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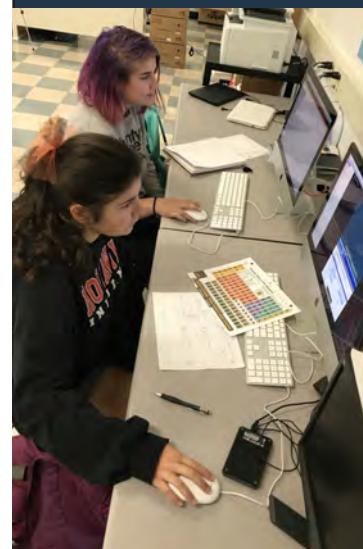
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LIZA ANNE



## WHO YOU GONNA BLAME?

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## NOT NICE, EUGENE

Our "fair and welcoming" city has just done something clearly ugly and unwelcoming: They just spent thousands of dollars putting up big yellow eyesores at the north ends of Lawrence and Washington streets to prevent vehicles from entering the west end of Skinner Butte Park.

Why? I imagine the only purpose of these gates is to prevent people from parking there, especially at the end of Lawrence. For years, this has been a place where folks with nowhere else to go for a night, or a week or so, have been able to survive, only periodically "checked on" by the police, with whom they have not, as far as I can tell, had any serious altercations.

A large RV was broken down there for a while recently, but caused no trouble. The chicken bus has been an irregular resident, and a pleasure to have in the neighborhood.

I live at the end of Lawrence and have gotten to know several of the folks who have parked in that block over the years. I've never had, or known of, any problems.

Now, with that big gate, even people who just want to go to that end of the park for an afternoon can't park there. Where will they park? Probably in front of my house, which will make it difficult for my kids to park when they visit.

Wasteful and mean? Obviously. Stupid, too, in my book. Whose idea was this, anyway?

Jeff Harrison  
Eugene

## STUDENT WALKOUT

This morning, at the same time students all over our community were demonstrating symbolic collective common sense by walking out of school for 17 minutes, I happened to walk into my south Eugene neighborhood sporting goods store. I was startled to see a long row of rifles openly displayed for sale right inside the door.

Naively, I had no idea these were brazenly sold blocks from where I live. I turned around and walked out. We cannot wait for the government to come to this good judgment our youth embodied today. We can take action in our daily deeds and choices.

We can gather as a local community and ask our retailers to come to common sense and collective conscience.

Christopher Guilfoil  
Eugene

## THIS MODERN WORLD

SPACE CAPTAIN TRUMP  
HERO OF THE SPACE FORCE

SHIP'S LOG--MANY PEOPLE ARE SAYING THAT I AM THE GREATEST CAPTAIN EVER! THAT'S JUST WHAT I HEARD. ALSO, I AM VERY HANDSOME!



AH, SIR--?

CAPTAIN PUTIN, SIR, FORGIVE ME FOR ASKING--YOU DIDN'T BREAK INTO OUR COMPUTERS, RIGHT?

NYET! I WOULD NEVER DO SUCH A THING!

ARE YOU TOTALLY SURE?

DA! ABSOLUTELY!

POSITIVE?

WITHOUT QUESTION!

GOOD ENOUGH FOR ME! BY THE WAY--YOUR COMPUTER BANKS ARE SECURE, AREN'T THEY?

COMPLETELY! ANY INCRIMINATING DATA THEY MIGHT HYPOTHECTICALLY STORE WILL NEVER, AH, LEAK OUT, IF YOU WILL PARDON THE EXPRESSION! UNLESS I WANT IT TO.

MESSAGE RECEIVED, CAPTAIN! TRUMP OUT.

ALL RIGHT! I ASKED HIM SEVERAL TIMES AND HE DENIED IT! ANOTHER CRISIS AVERTED BY ME, WITH MY EXTREMELY GOOD BRAIN!

EVERYONE LOVES AND ADMires YOU!

BUT THEN... SIR, INCOMING TRANSMISSION FROM SOMEONE NAMED STORMY DANIELS!

SHIELDS UP! RED ALERT!

ALSO, I HAVE NEVER HEARD OF HER.

TOM TOMORROW © 2018

--WE'RE BEING APPROACHED BY THE FLAGSHIP OF THE RUSSIAN SPACE FORCE! AND THERE APPEARS TO BE A DATA BREACH OF OUR SHIP'S COMPUTER IN PROGRESS!

SO, YOU'RE SAYING THAT A 400 POUND GUY IN NEW JERSEY HAS BROKEN INTO OUR DATABANKS?

ER-- YES, SIR, THAT'S EXACTLY RIGHT.

BUT-- I WANT TO WATCH FOX AND SPACE FRIENDS!

OH, FINE, PUT HIM ON THE VIEWSCREEN.

STARSHIP ENTERPRISE

BY TOM TOMORROW

BUT SINCE LT. MUELLER AT SPACE FORCE INTERNAL AFFAIRS IS MONITORING EVERYTHING WE DO, PERHAPS YOU SHOULD GIVE CAPTAIN PUTIN A STERN WARNING--JUST IN CASE!

ER-- YES, SIR, THAT'S EXACTLY RIGHT.

BUT-- I WANT TO WATCH FOX AND SPACE FRIENDS!

OH, FINE, PUT HIM ON THE VIEWSCREEN.

STARSHIP ENTERPRISE

ALL RIGHT! I ASKED HIM SEVERAL TIMES AND HE DENIED IT! ANOTHER CRISIS AVERTED BY ME, WITH MY EXTREMELY GOOD BRAIN!

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BUT THEN... SIR, INCOMING TRANSMISSION FROM SOMEONE NAMED STORMY DANIELS!

SHIELDS UP! RED ALERT!

ALSO, I HAVE NEVER HEARD OF HER.

TOM TOMORROW © 2018

## RELIGIOUS BIGOTRY

EW appropriately celebrated the Wayne Lyman Morse federal courthouse in EW's Design Issue (3/8). Troubling to me was Bob Keefer's stating that District Judge Michael Hogan is, or was, "an evangelical Christian spearheading the project ..."

I have spent many hours inside the wonderful courthouse litigating federal matters. There is nothing on or in the courthouse that could be interpreted by anyone as homage to any religion.

Thus, it appears to me that Keefer's comment about Judge Hogan's religious beliefs was gratuitous and inappropriate.

David Jensen  
Eugene

## HIGHER EDUCATION

On March 14 at 10 am students at South Eugene High School, the University of Oregon and other schools across the country walked out of their classes.

When I told a University of Oregon School of Law professor that I would be missing a few minutes of class to stand with them, I was told that while I have that right, it is unprofessional. Specifically, I was told: "I expect professionalism, and participating in

this walk-out, however brief, does not meet that standard."

It's been 20 years since the Thurston shooting and, as we know, school shootings haven't stopped. The outrage, the sadness, the fear — none of it has stopped, but this time the young people have had enough. This time students are doing what adults couldn't. They're demanding action, and we should, too.

Protesting for student lives isn't unprofessional. I don't think the actions of these young people are unprofessional — in fact, I think it shows us a lot about their character and the character of the people who find their passive resistance to be "unprofessional."

Kimberly Koops-Wrabek

Candidate, State Representative, House District 11

Public Law & Policy Fellow, University of Oregon School of Law

## LEFT OF THE DIAL

Re: Daniel Henry's letter "Radio Radio" (3/9): Those of us who are loyal to your station (KLCC) keep track of what is going on there because, after all, it is the people's radio (just try to survive without the money you receive from us at pledge time).

We notice every little nuance, including

when you try to pass off Muzak in the middle of the night as programming. It is an insult to our ears and we know we aren't on an elevator.

It is obvious to me lately that current management at the station has its own agenda and, really, they might want to actually talk to the volunteers and listeners to find out what we really want to hear.

Management might want to wake up and smell the coffee. There is great talent in this town. It should not be that difficult to find people with great music collections and a few hours to volunteer to share their music.

Please stop the Muzak, and please lighten up a little on the news programming that seems to be taking over.

L.L. Stoner  
Eugene

## DRAIN THE LANE SWAMP

County races do affect us. Land use issues, garbage dumps, pay equity for workers, healthy environments for us all ... not toxic aerial sprays! It's time to vote for Lane County commissioners who work for us, not just their friends.

East Lane County's Gary Williams won't even speak with constituents.

There's a pack of people running, but James Barber is the standout. He's an honest businessman who's not afraid to stand up and fight for important local issues that matter. I've seen him at county, city and other public meetings for the last two years. He's smart, a good family man, thoughtful, progressive and respectful to everyone he encounters.

The obvious choice to replace Springfield's Commissioner Sid Leiken is lone challenger Joe Berney. Joe has a long history of business acumen; connecting well with people; economic innovation; jobs creation; mentoring youth; and promoting clean energy and conservation. Ten years of "service" is enough, Sid.

In West Lane, the only people who connect with Bozievich and the three others are timber and developer "friends," and they get everything they want. Lone challenger Nora Kent, environmental activist and educator, would inject some much needed feminine energy and smarts into that mix of do-nothings.

Robin Bloomgarden  
Eugene

## WEEDING OUT

All around the Lane County Elections headquarters (10th and Lincoln), weed-killer



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(glyphosate) has been applied.

That stuff is poison. The dead grass looks terrible.

*Ray Cesaletti  
Eugene*

## BEE DANCING

On Saturday evening, March 10, I had the pleasure of attending Flex Studio's "Flex-tan-i-cal" dance concert with my 5-year-old son.

The proceeds from the performance will go towards a campaign against commonly used insecticides that are toxic to bees. Bees are important to humans because they pollinate crops that are responsible for 90 percent of the world's nutritional needs.

Much of the performance was modern/contemporary dance, which lent itself nicely to the theme of the night: the admiration and wonder of plants. In this type of dance, dancers spend time on the floor, crawling, reaching out, arching — like seeds and roots feeling their way in the earth.

Then, like shoots reaching towards the sky, rising higher, the dancer pushes up, forward, side, back and side again, leaping, turning, cascading back to the earth, cycling.

The evening fluctuated between solo dances and group performances. In the solo dance, the dancer portrayed a particular species of plant, giving center stage to its beauty and uniqueness.

Then the dancers would come together as a community, flowing over and around one another, highlighting the significance and elegance of competition, cooperation and continual adjustments amongst species.

My 5-year-old was mesmerized, and it was clear to us that bees need to be saved not only for the benefit of humans but for the continuation and proliferation of these ever-flowing, diverse and graceful dancers on our colorful planet.

Thank you, Flex Studios, for the dazzling reminder that we are all part of the dance.

*Amy Hughes  
Eugene*

## GET WILDE

It is a scary time to be a kid in the world, and the stress is only increasing. They are trapped in the more-more-more, bigger-better expectations of the race to nowhere, as adults hand them a world of divisiveness and uncertainty.

Marty Wilde wants to invest in kids as the foundation in a hopeful future. He has volunteered in a mentorship program with middle schoolers and sat on the elementary PTO, because he believes in the potential of kids and supports our teachers. He wants to fund schools to decrease class sizes and keep art, music and physical education to complete

academic success.

Wilde knows that our most vulnerable and disenfranchised populations need resources to ensure access and opportunity. I support Marty Wilde for Oregon because he is working for all of our children, because growth in our community means changing the world.

*Naomi Kramer  
Eugene*

## JUST IMAGINE

You may say I'm a dreamer, but I see our country:

Unilaterally rid of nuclear weapons.

Rid of our army in other countries.

Bringing Mr. Rogers' skills to our young to help them know about their emotions and choices of expression.

Changing Second Amendment so that all will turn weapons in and we make them into plows or windmills.

Learning through time to make violence less and less enjoyable.

Having fun leading the world in these skills and policies.

Am I the only one?

*Mark Roberts  
Eugene*

## PAY COLLEGE ATHLETES

Should NCAA players get paid? One side wants college athletes to get paid their share of revenue deserved, due to what they do for their school in sports and marketing. The other side believes that a full-ride scholarship and gear for the sport is enough for the student athlete.

In my opinion, students should get paid, but not an excessive amount of money — just enough to where they can eat and buy affordable stuff for their daily lives. NCAA should at least pay them their part of income from jersey sales or anything to do with their name to get part of the revenue.

If the NCAA does agree to pay student athletes, the students themselves may stay longer at the school because some have to support families at a young age; that's why many athletes leave in year one or two to go professional. They should get paid 15 percent of the annual revenue with items sold related to their image.

Examples of these are posters and jerseys. Thomas Graham Jr., football player for the Oregon Ducks, agrees, and said, "Yes, I feel that we should get paid. Just look at the revenue we bring in for the sport, but how much money we get back."

A college athlete has a full-time job that forces him to miss school during tournaments and get nothing in return. This would change that.

*Rene Baldonado Perez  
Student, South Eugene High School*

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# NEWS

BY MAX THORNBERRY



STUDENTS FROM  
CHURCHILL HIGH  
SCHOOL AND  
THE ARTS AND  
TECHNOLOGY  
ACADEMY MIDDLE  
SCHOOL MARCH  
ON MARCH 14

PHOTO BY MEERAH POWELL

## STUDENTS WALK WHILE GROWNUPS TALK

*The gun violence conversation roils while students try to make their voices heard*

**H**undreds of students across Lane County — and thousands around the country — rallied the morning of March 14 with the hope of forcing adults' hands when it comes to gun control. The message was brief but powerful: Students want change and they want to make it happen.

Wednesday's rallies were appetizers for another nationwide demonstration later this month. On March 24, "March for Our Lives" rallies will follow up on the momentum created last week. More than 730 marches are scheduled around the country.

Schools nationwide had the same message on March 14. Gun violence is ripping through the U.S., and students are worried they might be the next victims.

As students flooded onto the sidewalk directly in front of South Eugene High School, gathering around the flagpole, adults and other non-students were told to stay on the sidewalk across the parking lot. Only students and staff were allowed on school property during the rally.

Building on the momentum of successful Women's Marches, the organizers called for the March 14 walkout. An expected crowd of 1,500-2,000 people will rally March 24 at the Wayne Morse Federal Courthouse to hear speakers before marching to 18th Avenue and Charnelton Street.

A group of nine high schoolers representing schools in Lane County organized Eugene's event. Maya Corral, a senior at South and co-organizer of both rallies, says she wants, first and foremost, to support the Parkland students.

Corral says didn't think she would be in this situation when she started at South. The "begrudging" activist didn't think this would still be a problem in 2018.

Since 2013 there have been more than 300 incidents of gun violence on or around school campuses, according to EverytownResearch.org. Three of those have happened in Oregon, the bloodiest being in 2015 when a shooter killed nine students at Umpqua Community College.

A suicide at Bend High School and murder-suicide in Troutdale bring the death toll up to 12 in that time.

The danger was close to home in 1998, when a student at Thurston High School killed two students and injured 25 others after shooting his parents the day before. At the time, such violence seemed unthinkable, but that was before Columbine in Colorado, where 15 people, including the shooters, died in 1999.

The list since then has been endless.

"The reason I'm angry about this issue is I've been a student for the last decade and there hasn't been change," Corral says. "I feel like I'm directly affected by this issue, and my representatives aren't doing anything about it."

Students have found their voices since the Parkland massacre. Adults are taking notice of the newfound platform, too.

"I think those students speak a truth that adults sometimes are unable or unwilling to speak," Christy Monson, a member of Moms Demand Action, said at the South rally. "Demonstrating is exactly what they should be doing. And I expect we'll hear a lot more from them in the future. We have a lot to learn from them."

Moms Demand Action is a nonpartisan, grassroots organization started in 2012 following the Sandy Hook Elementary School shooting that killed 20 young students and

six adults. The group advocates for sensible gun control, flexing its arms in all 50 states.

Since 2012, Oregon members of MDA have worked to shape local and national gun safety legislation. Andrea Platt, a volunteer communications leader, says she has sat down with both state and federal legislators to talk about how important gun safety is for Oregonians.

Platt joined MDA nearly two years ago when her children were put in danger by a man who discharged a gun in the Capitol visitors' center in Washington, D.C.

"It really drove home that there is no safety when guns are in dangerous hands," Platt says. "I thought, 'I have to do something.'"

Platt and MDA have been slowly making headway. Supporting House Bill 4145 earlier this year helped close loopholes allowing convicted stalkers and domestic abusers to purchase or own weapons in Oregon.

In 2015 MDA supported Senate Bill 941, ensuring all private gun sales in Oregon — including online and gun show sales — required the same background checks as retail purchases.

When students take to the streets again Saturday, groups like MDA will be throwing their support behind them in hopes the momentum will lead to broad changes in the state's and nation's gun laws.

"When volunteers want to step up and support students doing this important work, we want to do that," Platt says of MDA's relationship to the protest. "But this is really a student-led effort. We aren't going to tell them what they want. They are pretty clear on it."

Despite their best efforts, adults have failed to achieve any lasting measures. Now they hope students can do something more.

"All of us are looking to make change," Platt says. "We've got to do something different. They are absolutely essential to accomplishing our goals." ■

*The March for Our Lives will begin 11 am Saturday, March 24, in front of the Wayne L. Morse U.S. Courthouse, 405 E. 8th Ave. Student organizers will be wearing matching orange sweatshirts. Signs are encouraged. Visit the event Facebook page for more info: [facebook.com/March4ourliveseugene](https://facebook.com/March4ourliveseugene).*

LAURI SEGEL



PHOTO BY TODD COOPER

## FOREST LANDS AND GUEST HOUSES

*Group calls land use proposal updates ill-defined*

**A** proposal from county planners seeking to update the land use code for rural areas violates Oregon state law, a local watchdog group says.

LandWatch Lane County members say the Lane County Management Division's "Code Modernization Project" disregards a state statute outlining proper uses for residential buildings connected to a home.

The nonprofit, which advocates for responsible land use policy, says the proposal's definitions create loopholes allowing for the unlawful construction of residential buildings that have non-farm and non-forest purposes — for example, an Airbnb used on farm and forestland receiving property tax deferrals.

LandWatch members say they are concerned with how such dwellings are being approved.

"Forestland is property tax deferred, and the reason for that is so people would use land for farm and forest uses," LandWatch board member Lauri Segel says. "When you have forestland committed to non-forest uses, you are not able to contribute to the commercial economy."

LandWatch Lane County wants county planners to

change the proposal — which would affect F-1, F-2, Exclusive Farm Use and Marginal Land zones — before the Lane County Planning Commission's April 3 hearing. The impacted land zones are in the county's rural areas.

According to Lindsey Eichner, a Lane County senior planner, the Code Modernization Project came out of an agreement between the county and the state of Oregon, which provided the county with counseling from the state's Department of Land Conservation and Development.

In 2015, county land use planners began updating chapters 12, 13 and 16 of the Lane County Code, according to a Planning Commission memo.

Eichner says the purpose of the updates is to improve the "readability of the code language and make sure the code is most consistent with the state laws and rules in ORS 215."

But on Feb. 15, according to Eichner, LandWatch Lane County sent a letter to the planners, commenting that the plan didn't follow that very statute.

ORS 215 states that single-family dwellings and accessory dwellings — which the state defines as "a residential

structure that is used in connection with or that is auxiliary to a single-family dwelling" — must be "in conjunction with farm use" at exclusive farm use and marginal zones.

According to Segel of LandWatch, the Code Modernization Project proposal uses inconsistent definitions of what a "dwelling" is.

Currently, the plan's definition of a dwelling is "a building or portion thereof which is occupied in whole or in part as a residence or sleeping place, either permanently or temporarily, but excluding hotels, motels, auto courts and camping vehicles."

As a result, Segel says, this definition of a dwelling conflicts with how the state defines a "single-family dwelling." With ORS 215 labelling dwellings as "auxiliaries" to single-family dwellings, she says state law makes it clear that single-family dwellings are primary dwellings.

"The county's use of the word 'temporarily' allows them to approve guest houses," she says.

In addition, Segel says she takes issue with what county planners call a "guest house," defined as "an accessory building without kitchen or cooking facilities and occupied solely by non-paying guests or by servants employed on the premises."

Segel says that there is no provision in state law allowing for guest houses to be built on farm and forest lands.

Also, she says, the plan's definition is unenforceable: "Lane County wants to say that guest houses don't have kitchen facilities, but who knows what kind of facilities that you have in there?"

She adds that Lane County can't even enforce "things that are important much less going around going to people with guest houses to see if they have a kitchen."

In response to a March 8 email asking whether county planners agree with LandWatch Lane County's assessment of the code, Lane County Public Information Officer Devon Ashbridge responded that the planners are "working to evaluate and address all the feedback so far, including from LandWatch Lane County."

Ashbridge says a staff report will be complete and publicized by March 27 or 28, before the April 3 Lane County Planning Commission public hearing. ■

*The Planning Commission meeting is 6 pm, April 3, at Harris Hall, located in the Lane County Public Service Building.*

## ACTIVIST ALERT

• Retired **U.S. Air Force Major Margaret Witt, equal rights advocate and decorated veteran**, will discuss her history-making legal challenge of the military's "don't ask, don't tell" policy and her ongoing equal-rights advocacy 6 pm Thursday, April 5, in Lane Community College's Center for Meeting and Learning, Building 19 on the main campus. During her career in the Air Force, Witt logged nearly 2,000 hours as a flight nurse before she was suspended in 2004 and faced dismissal under "don't ask, don't tell." She legally challenged

the discharge and made history in 2010 when the courts ruled the dismissal violated her constitutional rights and ordered her reinstatement. Her legal fight helped lead to the Don't Ask, Don't Tell Repeal Act of 2010.

• **Share Fair: A Really Free Market!** On March 27 from 2 pm to 6 pm, The Neighborhood Anarchist will be hosting another Share Fair at First Christian Church! The fair will provide free goods and services from local businesses, organiza-

tions and individual donations to unhoused and vulnerable members of the community. Along with these resources, there will be food, live music and a chance to meet other members of the community — and it's all free! We are also still accepting donations and volunteers. If you and your organization, business or friends would like to donate resources/services or volunteer, please contact [resources@neighborhoodanarchists.org](mailto:resources@neighborhoodanarchists.org). (First Christian Church neither endorses nor sponsors the activities of this group.)

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# RIVERFRONT REVISIONS

*UO's proposed plans for its North Campus cause contention*

**U**niversity of Oregon faculty members are asserting that administrators did not adequately consult them on plans to develop the university's riverfront.

Certain members of the UO Senate, a governing body comprised of mostly faculty, are alleging Campus Planning and Facilities administrators didn't provide a fair opportunity to give sufficient input on a university proposal to construct buildings, synthetic playing fields and flood lights on an area along the Willamette River and by the Frohnmyer Footbridge — where students and faculty have opposed development for three decades.

Allen Hancock is an alumnus who heads the Riverfront Restoration and Education group, a group advocating against the university's plans. "If you've got a piece of land that you know there have been lawsuits filed over, there have been protests, articles in papers and TV stories for decades," Hancock says, "it would make sense to really engage the campus community in a really meaningful way before moving forward."

Many faculty members bring classes to the riverfront for fieldwork. One of them is Bitty Roy, a UO biology professor. According to Roy's research, 3,624 students a year enroll in classes that involve coursework along the Willamette River.

Hancock says he envisions the riverfront expanding on its current use. And he is not encouraged by the synthetic turf playing fields, floodlights and buildings he sees presented in the project's plans.

"It could be held up as a place that is of great importance," Hancock says. "There could be signs about research projects, there could be urban agriculture, there could be all kinds of things happening there."

## A History of Protest

The university's past attempts to develop the area that is being called North Campus have been met with resistance since the mid-'80s, according to a University Senate report on past opposition to riverfront development.

In 1989, when the city granted the university a conditional use permit to construct office buildings and parking garages along the Willamette River, the report says a professor appealed the county's permit to the Oregon Supreme Court.

In 1997, 200 students held a rally at the EMU student union building against a university proposal to build an automobile underpass at the northern tip of Agate Street, according to the report. The report states that, in 2009, when the university tried to extend its conditional use permit granted in 1989, more than 600 public comments were filed opposing the plan.

Now a portion of the campus community is once again in contention over the area after campus planners submitted another conditional use permit to the city of Eugene on Feb. 26. Some faculty members say they are discontent with the fact that the plan involves erecting buildings over

the riverfront, located north of the train tracks that cross bike paths leading to Frohnmyer Footbridge.

Eng also says her team discussed the plan with members of the Campus Planning Committee, an appointed group made up of mostly teaching faculty, during three meetings from 2017-18.

During the third discussion on Nov. 28, the committee voted to recommend that UO President Michael Schill approve the plan.

But Roy, who sat on the campus Planning Commission, was the lone vote against it. She feels she had little say in what went into the proposals. During meetings with campus planners, Roy said they were presented with plans, but were very limited in what they could change or get rid of.

*Some faculty members say they are discontent with the fact that the plan involves erecting buildings over the riverfront, located north of the train tracks that cross bike paths leading to Frohnmyer Footbridge.*

the riverfront, located north of the train tracks that cross bike paths leading to Frohnmyer Footbridge.

Campus planners say the expansion into North Campus is necessary, as the university factors in how to accommodate enrollment growth.

"It ensures that the university has flexibility," UO senior planner Emily Eng says. "We have limited holdings. This represents 25 percent of our campus — 77 acres of a 300-acre campus. And there may be certain uses that are desirable up there."

But some faculty members — like Roy, the biology professor who teaches classes by the riverfront — say they fear the plan's flexibility could cause the administration to build whatever they choose.

"If we are going to treat this land as it should be, the crown jewel of the University of Oregon, then we should be paying attention to what goes there," Roy says. "If it's a blank slate, they could put anything they wanted."

## Faculty Inclusion?

Eng says faculty input was included in the North Campus process. In November 2017 as well as January of this

"The campus planning committee was presented with plans from the very start with playing fields in them, and we never knew where they came from or why there was no opportunity for there to be none," she says.

In addition, the UO biology professor was dissatisfied with the timings of campus planning committee meetings. Roy said the two sessions held at the Ford Alumni Center occurred during the first and last weeks of term. She said campus planning committee meetings also occurred during the summer when faculty members weren't on campus.

And finally, the Nov. 28 meeting, where they sent the plan for Schill's approval, was held on the last week of term, between Thanksgiving and Christmas, Roy said.

By the next Senate meeting on Feb. 26, the administration had gone ahead and sent a conditional permit use to the city.

But, according to Greg Bryant, a university senator, campus community members opposing the plan are not giving up. On March 14, the university Senate approved a motion to request that the administration withdraw areas north of the railroad track from its conditional use permit to the city. ■

# SLANT

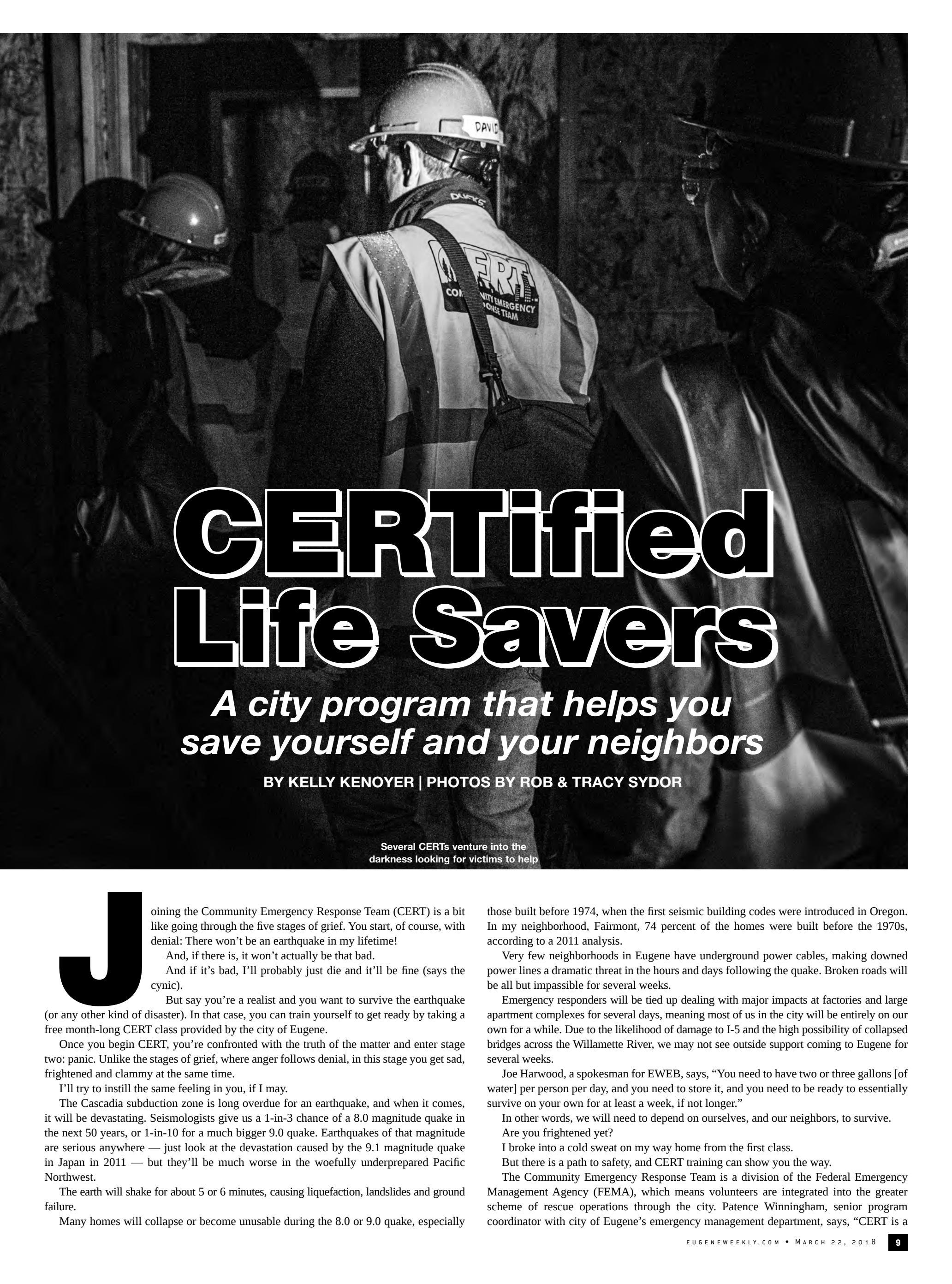
- Eugene has chosen a new police chief. **Chris Skinner, currently chief in Richland, Wash.**, will take over Eugene Police Department on April 30, replacing Pete Kerns. He'll lead a department with 190 sworn officers and another 140 civilian employees, with a budget of some \$50 million. Skinner has the support of the police union and, so far, says the right things about such acute local problems as homelessness. We wish him well in his new job.
- Former City Councilor George Brown tells us he

is optimistic about the prospects for an **elected independent auditor for Eugene** after knocking on doors across the city. Residents understand the difference between the elected auditor Measure 20-283 and "auditor lite," which says the council should choose the auditor, according to Brown. With the vote in May, 20-283 advocates are lining up supporters such as former council members David Kelly and Shawn Boles, former city manager Vicki Elmer and others who understand how city government works.

Even if basketball bores you, take a look at the **Oregon women's team now in the Sweet 16 run** for the national championship. They play Saturday afternoon, March 24, on ESPN2 and could go on to the Elite Eight. This collection of top athletes — they're from Spain, Germany, Australia, even Fairbanks, Alaska — has so much fun that it's contagious. Coach Kelly Graves is

not yelling at his players, nor parading up and down the sidelines. It's only a game, part of March Madness.

- As we head toward the next wildfire season, the City Club of Eugene meeting March 16 got an important heads-up from speakers Tracy Beck, supervisor of the Willamette National Forest; Randy Green, expert in fire suppression since 1977; and Craig Patterson, McKenzie Bridge resident who studies what to do about wildfires. **Last year was the most expensive fire-fighting year on record in Oregon**, and Beck says the current fiscal path is not sustainable. Oregon experienced 1,069 reported wildfires that burned a total of 451,863 acres. Green suggested landowners check out Firewise, the website (Google it) that tells you what to do. We suggest that we should also join the fight against extreme climate change and the role it plays in burning up our Oregon forests.



# CERTified Life Savers

*A city program that helps you  
save yourself and your neighbors*

BY KELLY KENOYER | PHOTOS BY ROB & TRACY SYDOR

Several CERTs venture into the  
darkness looking for victims to help

**J**oining the Community Emergency Response Team (CERT) is a bit like going through the five stages of grief. You start, of course, with denial: There won't be an earthquake in my lifetime! And, if there is, it won't actually be that bad.

And if it's bad, I'll probably just die and it'll be fine (says the cynic).

But say you're a realist and you want to survive the earthquake (or any other kind of disaster). In that case, you can train yourself to get ready by taking a free month-long CERT class provided by the city of Eugene.

Once you begin CERT, you're confronted with the truth of the matter and enter stage two: panic. Unlike the stages of grief, where anger follows denial, in this stage you get sad, frightened and clammy at the same time.

I'll try to instill the same feeling in you, if I may.

The Cascadia subduction zone is long overdue for an earthquake, and when it comes, it will be devastating. Seismologists give us a 1-in-3 chance of a 8.0 magnitude quake in the next 50 years, or 1-in-10 for a much bigger 9.0 quake. Earthquakes of that magnitude are serious anywhere — just look at the devastation caused by the 9.1 magnitude quake in Japan in 2011 — but they'll be much worse in the woefully underprepared Pacific Northwest.

The earth will shake for about 5 or 6 minutes, causing liquefaction, landslides and ground failure.

Many homes will collapse or become unusable during the 8.0 or 9.0 quake, especially

those built before 1974, when the first seismic building codes were introduced in Oregon. In my neighborhood, Fairmont, 74 percent of the homes were built before the 1970s, according to a 2011 analysis.

Very few neighborhoods in Eugene have underground power cables, making downed power lines a dramatic threat in the hours and days following the quake. Broken roads will be all but impassable for several weeks.

Emergency responders will be tied up dealing with major impacts at factories and large apartment complexes for several days, meaning most of us in the city will be entirely on our own for a while. Due to the likelihood of damage to I-5 and the high possibility of collapsed bridges across the Willamette River, we may not see outside support coming to Eugene for several weeks.

Joe Harwood, a spokesman for EWEB, says, "You need to have two or three gallons [of water] per person per day, and you need to store it, and you need to be ready to essentially survive on your own for at least a week, if not longer."

In other words, we will need to depend on ourselves, and our neighbors, to survive.

Are you frightened yet?

I broke into a cold sweat on my way home from the first class.

But there is a path to safety, and CERT training can show you the way.

The Community Emergency Response Team is a division of the Federal Emergency Management Agency (FEMA), which means volunteers are integrated into the greater scheme of rescue operations through the city. Patence Winingham, senior program coordinator with city of Eugene's emergency management department, says, "CERT is a



volunteer population we could utilize to our advantage within the neighborhoods."

During the winter storms of 2016-2017 which left thousands without power for extended periods of time, CERT volunteers — or CERTs — helped the community by recharging batteries in medical equipment for civilians without power.

"Those little incidents that we see help us test our abilities," Winningham says.

## DAY ONE: PANIC

CERT training takes about a month — I took two classes a week, each lasting three hours. When I entered the classroom, I found about 50 fellow community members of all ages.

The population of the CERT class skewed a bit older — middle-aged, probably with families — but my classmates appeared to be from ages 12 to 80. One young mother even brought her toddler along (the kid was adorable in a hard hat).

We split into groups and started getting to know each other while working through tabletop exercises and emergency simulations.

One young man in my group who works for the city wanted to add CERT to his résumé. Another was a retired nurse, and another a mother and therapist. Everyone had different skills to bring to the table.

The first day of CERT training focuses on what threats our community is likely to face, and the kind of supplies and plans we should make sure to have prepared. There is, of course, the deadly Cascadia subduction zone earthquake, but our community is also likely to face flooding, fires, landslides and yet more of those dangerous winter storms that can leave us isolated and without power.

By the end of class, I was sweating bullets. The trainers — including Brandon Noble, an experienced CERT, Dr. Geoff Simmons of the Red Cross, and emergency planners like Winningham — said in the event of the big quake we were likely to face weeks without outside help, months without power and up to two years without fully functioning medical facilities.

That realization came as a slap in the face: There's a 37-percent chance of a major Cascadia earthquake in the next 50 years, and it could very well kill thousands. We're likely to have refugees from the coast after the quake, Winningham says.

"We are almost the second-largest city in the state," she says. "And then you tie in all the other little rural communities and cities we have around, people are coming here to look for those resources."

I realized I was totally unprepared. I would run out of water in a day.

I went to the store and soon had 35 gallons of water stockpiled — enough to last my household of two humans and a dog for a week. I live close to the river, so I also bought a water filter that can pump up clean water from unclean sources.

Stage three in accepting the possibility of disaster (much like grief's bargaining stage) can get a bit expensive. This stage is personal preparation and self-preservation — marked by a shaky determination to save your own skin. I started hoarding cans of food and worked on growing my medical supply kit.

I found large storage containers at Costco in which to stockpile everything I could need — bleach to purify water (just a few drops and a half-hour wait makes it safe), hand sanitizer and sanitation wipes, shelf-stable foods, lighters.

As I became embroiled in worry over the coming Cascadia apocalypse, I started assessing threats in my own neighborhood. With only one door to leave my apartment, it became difficult to find alternative routes out. But with power lines strung up very close to my front door, I decided a window is a safer exit.

"Okay, so we'll drop our stepladder out the window and one of us will jump out and set it up," I planned with my partner, who also attended the class. "Then the other person hands the dog out the window and we both clamber out. Afterwards we can assess the house and turn off the gas line."

I brought my camping gear indoors from our outdoor storage room located under the power lines. Having a tent and sleeping bags available post-earthquake is a must — our typical shelters could be too dangerous to stay in.

## SAFETY LESSONS

One CERT lesson led by Noble focused on how to determine the safety of a structure. CERTs are expected to identify — and stay out of — buildings that are threatening collapse, even if we hear citizens screaming for help inside.

Noble says an injured CERT goes from an asset to a patient, so personal safety is of the utmost importance.

I started feeling more confident in my ability to protect myself, and started worrying about my neighborhood. This outward concern is stage four in the earthquake acceptance process: Now that I'm ready, how can I get ready to help other people?

We learned about search-and-rescue tactics. Eugene Deputy Fire Chief Ray Brown has 222 firefighters in Eugene, and he expects most to respond to a nearby station in the case of an earthquake. That still means only one firefighter per 750 civilians in Eugene — they'll probably be too busy to rescue my neighbors or me after a quake.

So I learned how to work with a team to rescue a victim trapped under concrete using a lever and blocks of wood. (This was followed by a trip to Home Depot to pick up the needed lumber and crowbars.)

I learned how to enter a space, assess threats and victims quickly and help people get out. My group in the class grew closer each week as we helped dummies out from under concrete and tried using fire extinguishers. We chatted about our families and gauged each other's emergency preparations.

**CERTs are given CERT bags full of rescue supplies (top)**

**A firefighter demonstrates how to use a fire hose (middle)**

**Trainer Brandon Noble (bottom)**

We received free CERT bags filled with flashlights, bright neon vests, hard hats, tools, goggles and gloves. Once I had that bag, I started to feel like a first-responder instead of a victim. I finally felt like I could help not only myself but my neighbors as well.

Every lesson had me running to WinCo, Home Depot or the thrift store to find necessary supplies for my ever-growing kit.

Then came medical training with Simmons, the physician. I learned how to carry an injured victim, how to splint a broken bone and how to care for a bleeding injury. My group chuckled at our robotic movements once we were splinted with cardboard and plastic wrap.

We learned how to assess the symptoms of shock, check for a pulse and determine when someone is too close to death to attempt to treat and it's time to move on to someone else.

Triage sounds horrifically callous, but when there's an endless stream of victims, it's necessary to help the worst off who are likely to survive with treatment first. A person with minor injuries is a low priority, and may even be enlisted to help treat worse-off patients.

My teammates varied in their physical abilities — some of our older members were unable to bend their knees to reach patients on the ground — but every CERT is valuable in a disaster, regardless of joint pain. Comforting victims and watching over children is just as important a role as search and rescue. Tracking numbers of victims to provide information to the city is vital as well.

Stage four of the emotional response to CERT also includes preparing your neighborhood, which creates a feeling of control over the uncontrollable. I figured out where I'd set up triage in my neighborhood — probably in a large empty lot between two houses.

Now to notify your neighbors: The Map Your Neighborhood program through the city is a useful tool to set up a plan with those around you and determine available resources. It helps you talk to your neighbors about resources and create an emergency plan for up to 30 households.

## I'M FINALLY READY

Though CERT is very useful, its status as a subdivision of FEMA also means there are a few strange and outdated quirks in the training.

"The terrorism unit has aged a little bit," Winningham says. "We're allowed to add stuff to it but we're not allowed to take things away."

In my class, a few of the younger and more anarchist-aligned class members were fairly put off by the framing of the terrorism unit. The unit took an entire day of our training, even though the primary lesson of it was "if there's a terrorist attack, run the other way."

Winningham and her crew work to update the material as much as allowable. Best medical practice has changed a bit since the CERT training materials were last updated in 2011, and Winningham says they're changing the materials to reflect those best practices.

Regardless of its flaws, CERT left me with the sense that I'm ready for anything.

Stage five comes after the final assessment — a day of exercises in triage, medical care, search and rescue and fire suppression. Each successful exercise left us newly-minted CERTs feeling more prepared and even elated.

By the end of the day, I felt like I could take on an earthquake.

After a full month of classes, I finally felt prepared. I have accepted the possibility of disaster and am ready to take it on.

That feeling of preparedness and ability to help will save my mental health in an emergency. I'll know what to do next and won't feel helpless. As Winningham says, "There are benefits to taking ownership of your own life and not having an expectation of somebody coming in to save it."

Have I led you to panic? Take a deep breath. You can start getting yourself ready right now with a mental exercise.

Winningham says to take things one step at a time.

"Just go for the first two minutes," she says. "If you're at work, think about it."

Where will you put your head during the emergency to protect it? Do you have good shoes to avoid broken glass? How will you leave the room if the obvious exit is blocked? What objects are likely to fall over and injure you — can you secure them to protect yourself?

Next, think about the first two hours after a disaster, Winningham says. "You're at work? How are you going to get home? Where are my children? Where are my parents?" she says. "Ask yourself those questions, but start small so it's not so overwhelming."

You can set yourself up with minor emergency kits in good locations — your workplace, your car, your home. These kits should include good walking shoes, some spare food, water and clothing that would be appropriate for the weather of the season.

Cars in particular are perfect for a three-day kit — useful in case of earthquake or even if you get stuck in the mud while out hiking in the boonies.

You never regret preparing an emergency kit.

Then you can move on to longer-term preparations: Once you're home, how do you check up on your family? Where will you all meet if there's a disaster? Where do you set yourself up if your house is too dangerous to stay in? Where is your water supply?

Taking it a bit at a time can make it easier to cope and get ready. You can also get a three-month guide and shopping list from the city for preparing your family at [eugene-or.gov/DocumentCenter/View/34437](http://eugene-or.gov/DocumentCenter/View/34437).

I'm constantly adding to my supply kit and trying to become better prepared. I still need to buy a second hard hat and a second fire extinguisher, but I'm making progress. Every step helps and keeps us CERTs ready: not just to help ourselves, but to help you, too.

The spring CERT class runs 9 am to 5 pm every Saturday from April 28 to May 19. To sign up for the class or for more information find the Eugene/Springfield CERT Facebook page or visit CERT's new website at [eugene-cert.com](http://eugene-cert.com).

## WATER AND ELECTRICITY

While preparing yourself for disaster, it's helpful to know your power and water provider is getting ready too. EWEB isn't completely ready for disaster right this moment, but EWEB General Manager Frank Lawson has made it a top priority.

A 2010 OSU study gave us a more accurate and frightening prediction regarding the Cascadia subduction zone: The likelihood of a magnitude 8.2 or higher quake is 37 percent — more likely and more dangerous than previously thought. That new discovery has left Oregon institutions scrambling to get ready.

After an earthquake, the entire Northwest power grid could be down. If that happens, Lawson says, "We're going to disconnect. We're going to isolate ourselves from the rest of the grid." Why?

Because Eugene has its own generating resources thanks to the Seneca biomass power plant, the University of Oregon's small power generation system, and a few dams up the McKenzie River (that are blissfully built into bedrock).

"We're the only ones in the area that could bring back partial power if the northwest grid goes down," Lawson says. "That's part of our plan, but we're not there yet — there's a lot of technical challenges to doing that."

It starts with hardening connections from those generating sources to what EWEB calls "critical loads" — hospitals, care facilities, shelters and emergency services. "We're calling it our resilient spine," Lawson says.

And here's a bit of advice that's helpful at the EWEB scale and at the household scale: "We don't know what the exact profile of this is going to look like, and in order to address anything like that you have to be really flexible," Lawson says. "We have to build into our processes and our systems the ability to handle anything."

EWB is also planning to give neighborhoods the capacity to take care of themselves.

"We want to have distributed neighborhood emergency sites that will have drinking water and electrical capability," Lawson says, "so you can walk down the streets to the local school or park or community center and it will be an identified emergency station."

These stations will be powered by solar and get water from wells, making them off-the-grid and self-sufficient.

The first one is set to be built at Kalapuya High School in the Danebo neighborhood by the end of the year. "We've agreed to do at least five of those in five years, I wouldn't be surprised that when we get into this we get into 10, 15, 50 of these things." There are also mobile water treatment facilities, Lawson says, that "could dip into the Willamette River. It's basically a filter plant on wheels."

But just because EWEB is gearing up for disaster doesn't mean you don't have to. Lawson has his own extensive emergency kit and he hopes you do too. "It's not about having a plan, it's about being ready," he says.

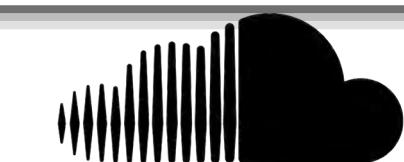
"It isn't done by sitting down and writing a plan. It's about executing the plan and training on the plan and really getting physically and emotionally ready for it."

— Kelly Kenoyer



**THERE'S MORE TO THE STORY**  
TUNE IN TO THE  
WHAT'S HAPPENING PODCAST

highlights from this and other EW Stories



[SOUNDCLOUD.COM/EUGENEWEEKLY](https://soundcloud.com/eugeneweekly)

# WHAT'S HAPPENING

Rock on! The annual **Gem Faire** is back in town, and rock hounds are getting ready to celebrate. Exhibitors from all over the world will show a massive selection of fine jewelry, crystals, gemstones, beads, minerals, fossils and more. Prices for these items should be quite reasonable, with importers and wholesalers in attendance. Buyers can get everything from loose gemstones, raw minerals and millions of bead strands to finished jewelry, fashion accessories, supplies and tools. Jewelry repair/cleaning and ring-sizing services are also available. Attendees can enter for a chance to win free door prizes with a drawing every hour of the weekend.

The Gem Faire runs noon to 6 pm Friday, March 23, 10 am to 6 pm Saturday, March 24, and 10 am to 5 pm Sunday, March 25, at the Lane Events Center (796 W. 13th Avenue). \$7 for the whole weekend.

— Kelly Kenoyer



## THURSDAY MARCH 22

SUNRISE 7:11AM; SUNSET 7:27PM  
AVG. HIGH 57; AVG. LOW 37

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, March 29, Emerald Art Ctr., 500 Main St., Spfd. \$15.

**Springstitch: A Community Crafting Group**, 4:30pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

**Paint "Moon Lite Daffodiles!"**, 6:8:30pm, Starlight Lounge, 830 Olive St. \$35.

**BENEFITS** Benefit for McKenzie River Trust, 5-8pm, The Bier Stein, 1591 Willamette St. FREE.

**Grassroots to the Blues**, live music, proceeds go to Healthy Moves!, 6-9pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, March 29 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

**FOOD/DRINK** Meet the Maker: Blue Mountain Cider, 5-8pm, Beergarden, 777 W. 6th Ave. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, March 29, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

**NAMI Lane County Friendship Group**, 10am today & Thursday, March 29, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

**Friends & Family Discussion Group**, 10:30am-noon today & Thursday, March 29, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

**Healing Through Discussion Support Group**, 10:45am-12:15pm today & Thursday, March 29, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

**Downtown Public Speakers Toastmasters Club**, drop-ins welcome, noon-1:05pm today & Thursday, March 29, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

**NAMI Connection Support Group** for people w/mental health issues, 1-2:30pm today & Thursday, March 29, 2411 Martin Luther King Jr. Blvd. FREE.

**NAMI Mindfulness Group**, 4-5pm today & Thursday, March 29, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

**Men's Meet Up**, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today &

Thursday, March 29, SASS, 591 W. 19th Ave. FREE.

**White Bird Now Free Walk-in Counseling & Referral**, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

**Emerald Photographic Society Club Meeting**, 6:45pm today & Thursday, March 29, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

**Atheist, Agnostics & Free Thinker AA**, 12-Step Meeting, 7-8pm today & Thursday, March 29, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

**NAMI Lane County's Friends & Family Support Group**, 7-8:30pm today & Thursday, March 29, NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

**Story Night**, bring any stories, original only, no prompts, sign up 6:30pm, 7-9pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

**Spring Goddess Gathering**, 8-10pm, River Valley Remedies, 1985 W. 7th Ave. FREE.

**HEALTH Stress & Anxiety Relief Group Acupuncture**, 10-11:30am today & Thursday, March 29, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

**Mindfulness**, 11:15am-noon today & Thursday, March 29, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

**Mindful & Wellness @ Work**, 5:30-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, March 29, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

**Talks at the MNCH**, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history. uoregon.edu. FREE w/price of museum admission.

**DanceAbility Class**, creative movement for youth 4pm, adults 5pm, today & Thursday, March 29, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

**KIDS/FAMILIES Family Music Time**, 10:15am today & Thursday, March 29, downtown library, 541-682-8316. FREE.

**Walkers Storytime**, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, March 29, downtown library. FREE.

**Babies-Toddlers Storytime**, 4pm today & Thursday, March 29, 11am Wednesdays, Goose

Resale 1075 Chambers, 541-343-1300. FREE.

**Family STEAM**, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, March 29, Bethel Library, 1990 Echo Hollow Rd. FREE.

**Table Tennis** for kids, 4:45-6:15pm today, Tuesday & Thursday, March 29, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 29, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 29, Comcast channel 29.

**Thursday Night Jazz** w/David Gizarra, 10pm today & Thursday, March 29, KLCC 89.7FM.

### OUTDOORS/RECREATION

**Pool Hall** for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 29, Campbell Community Ctr., 155 High St. \$0.25.

**Lunchtime Running Group**, 3-4 miles, 12:15-12:45pm today & Thursday, March 29, Tap & Growler, 207 E. 5th Ave. FREE.

**Duplicate Bridge**, 1pm today, Sunday, Tuesday & Thursday, March 29; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

**Centennial chess club**, 5-8pm today, Friday, Saturday & Thursday, March 29, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

**Cribbage Tournament**, 5:30-7:30pm today & Thursday, March 29, Max's Tavern, 550 E. 13th Ave. \$2.

**Tai Chi**, 5:30-6:30pm today & Thursday, March 29, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

**Board Game Night**, 6-11pm today, Tuesday & Thursday, March 29, Funagain Games, 1280 Willamette St. FREE.

**Categorically Correct Trivia** w/Elliott Martinez, 6:30-8pm today & Thursday, March 29, Oregon Wine LAB. FREE.

**Adult intro to ki-aikido**, 7pm Today, Monday & Thursday, March 29, OKS, 1071 W. 7th. FREE.

**Cards Against Humanity** w/Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7728. FREE.

**WDYK Trivia** w/Alan, 7pm today & Thursday, March 29, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

**WDYK Trivia** w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

**Quizzo Pub Trivia** w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

**WDYK Trivia** w/Kevin, 9pm today & Thursday, March 29, Side Bar, 1680 Coburg Rd., #108. FREE.

**Blazing Paddles**, table tennis club (ping pong), We welcome

all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, March 29, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, March 29, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

**Crossroads Blues Fusion**, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, March 29, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

**English & Scottish Country Dancing**, 7pm today & Thursday, March 29, Vet's Club, 1620 Willamette St. \$7, first time FREE.

**Music & Dance Workshops** w/Taller de Son Jarocho, 7-9pm today & Thursday, March 29, American Legion Hall, 344 8th St., Spfd. FREE.

**Fall Dance Sampler Series**, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL Zen Meditation Group**, 7-8am today & Thursday, March 29, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**Refuge Recovery**, 7-8:30pm today & Thursday, March 29, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

**Zen Meditation**, 7-8:45pm today & Thursday, March 29, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE.

**TEEN Unleashing Her: A Shakti Sadhana**, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, March 29, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

**Acoustic GRRRL JAM** w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, March 29, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**Teen Book Group**, this month's book is "We Are the Ants" by S. Hutchinson, 4pm, downtown library. FREE.

**Tween Scene**, this month's book is "When You Reach Me" by Rebecca Stead, 4pm, downtown library. FREE.

**THEATER** Roving Park Players present HARVEY, 7-9pm today & tomorrow, Good Samaritan Ctr., 2500 Hilyard St. FREE.

**THE SLOTH**: True stories, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, March 29, Atrium Bldg., 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, March 29, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

**NEW!**

**SUBMIT EVENTS  
ONLINE**

We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

## FRIDAY

MARCH 23

SUNRISE 7:09AM; SUNSET 7:28PM  
AVG. HIGH 57; AVG. LOW 37**ART/CRAFT** Gem Faire, noon-6pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Lane Events Ctr. \$7.**BENEFIT** Dine for the Horses, meet the founders of Oregon Horse Rescue, fraction of food & drink sales donated to OHR, 5:30-9pm, 6th St. Grill, 55 W. 6th Ave. FREE.**DANCE** Live Music & Belly Dance Show, 6-7:30pm, Greek Paradise Restaurant, 2190 W. 11th Ave. \$7-\$15.**FARMERS MARKETS** The Corner Market continues. See Thursday, March 22.**FILM** Weston A. Price Foundation DVD Presentation, DVD Presentation: Part III GAPS, How to Cook, Kim Schuette, 6-8:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Maven art boutique: movie night, "Miami Connection," steamed buns, drinks, popcorn, 7pm, Maven Art Gallery, 271 W. 8th Ave. \$5.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 15421 St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, OR, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Aloha Friday, Hawaiian art, dance, food, music, 5-8pm, Whirled Pies, 199 W. 8th Ave. FREE.

Eugene Maker Space Open Hack, 6-8pm today &amp; Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Eugene Astronomical Society Star Party, telescopes &amp; astronomers on hand, 7:11pm, College Hill Reservoir, 24th &amp; Lawrence St. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. &amp; Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** OCG Green Room Live: Integrating Fullon & Cultured Biologix in a Nectar for the Gods Grow at Commercial

Scale, 1-3pm, Oregon's Constant Gardener, 990 Garfield St. FREE. Talks at the MNCH continues. See Thursday, March 22

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, March 22

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, March 22

Centennial chess club continues. See Thursday, March 22

Pool Hall continues. See Thursday, March 22

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2:30-3pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson &amp; Clark St. FREE.

Noble Estate Urban Salsa Social, beginning lesson 6-7pm, open dance 7-9:30pm, Noble Estate Urban, 560 Commercial St. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

**SPIRITUAL** Teaching on Buddhist View & Conduct with Tibetan Lama Tulku Sangye Tenzin, 6-7pm today & Wednesday, Saraha Nyingma Buddhist Institute, 427 E. 40th Ave. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**THEATER** Roving Park Players present HARVEY continues. See Thursday, March 22.**LERNER & LOEWE's BRIGADOON**, musical, 7:30pm today & tomorrow & 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$48.95.**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.**SATURDAY** MARCH 24SUNRISE 7:08AM; SUNSET 7:29PM  
AVG. HIGH 57; AVG. LOW 37**ART/CRAFT** Arts & Crafts w/ Meditation, 1-3:30pm, Tea of Life, 960 W. 5th Ave. \$2-\$10.

Veterans Art Alliance, free vets art classes w/military or VA ID or DD-214, 1-9:30pm, Oregon Academy of Tattoo &amp; Fine Art, 1325 W. 7th Ave. FREE.

Egg Dyeing Workshop, learn how fun &amp; easy it is to dye eggs, bring your own, all ages, register growingupfrazier@gmail.com, 2-4pm, Studio 5, 87230 Central Rd., Veneta. \$3.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

Gem Faire continues. See Friday.

**BENEFIT** An Evening in the Vineyard w/White Bird, wine, raffle, food, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$25.

Swing The Bridge, benefit for Cottage Grove's Swinging Bridge, 6-11pm, Cottage Grove Armory, 628 Washington St. \$10.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave &amp; Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th &amp; Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, March 22.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

White Bird Now Free Walk-in Counseling &amp; Referral continues. See Thursday, March 22.

**HEALTH** Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance &amp; Yoga Studio, 1840 Willamette St., Ste. 206. \$10-\$15.

Pet Grief Support Group, RSVP &amp; location: 541-255-7116, 1-2:30pm, Companioning Care LLC. \$10-\$40.

Pet "Pre-Grief" Coping Support, RSVP &amp; location: 541-255-7116, 3-4:30pm, Companioning Care LLC. \$10-\$40.



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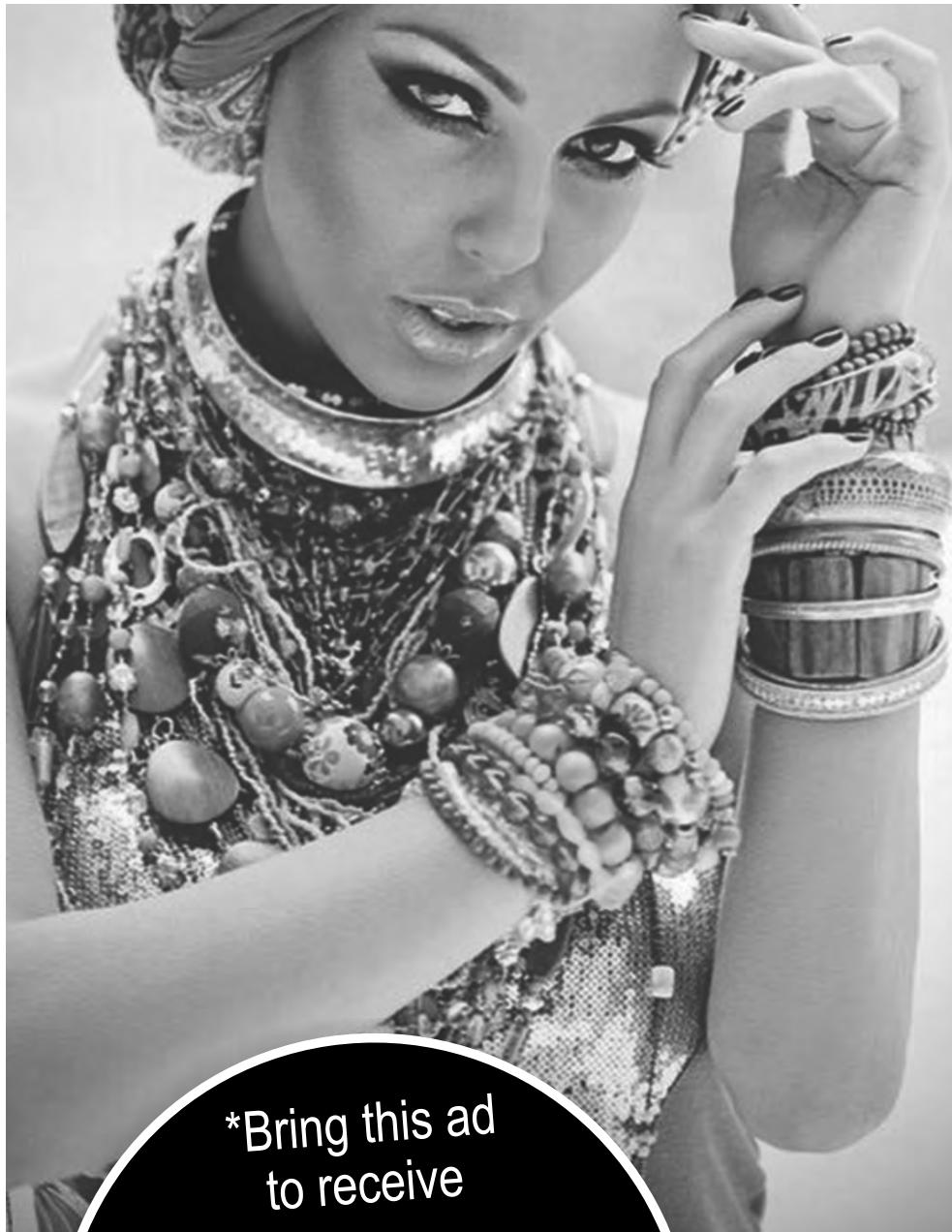
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## CALENDAR

### KIDS/FAMILIES

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

### LECTURES/CLASSES

African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

How to Write a Proposal for a Nonfiction Book, 2pm, downtown library. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, March 22

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

**OUTDOORS/RECREATION** Eug Spfd Mossbacks Volkssport Club, walk in Beaverton, 8am, Willamalane Adult Activity Ctr. FREE (\$10 carpool).

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, March 22

Centennial chess club continues. See Thursday, March 22

**SOCIAL DANCE** Contra Dance, w/ Eugene Folklore Society, 7:30-10:30pm, Village School, 3411 Willamette St. \$6-\$10.

The Wolf Pack's Square Dance, 7:30-10pm, Emerald Square Dance Ctr., 2095 Yolanda St., Spfd. \$2-\$5.

Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseng Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** Roving Park Players present HARVEY, 6:45-8:45pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

TREK Theater Presents "The Hitchhiker's Guide to the Galaxy, the radio play, 7:30-9:30pm today & 4-6pm tomorrow, Tsunami Books, 2585 Willamette St. \$5-\$10.

*LERNER & LOEWE's BRIGADOON* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 22

## SUNDAY

**MARCH 25**

SUNRISE 7:06AM; SUNSET 7:31PM

AVG. HIGH 57; AVG. LOW 37

**ART/CRAFT** The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Shelton McMurphy Johnson House, 303 Willamette St. \$3-\$6.

Gem Faire continues. See Friday.

**FOOD/DRINKS** Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.



New work by Fall Creek painter **Jean Denis** continues at the Tronson Gallery of Contemporary Art (740 Main Street, Springfield) through April 28. Denis studied painting at Southern Illinois University and worked in the San Francisco area for many years before moving to Oregon, where she endeavors to express a feeling of connection and spirit in her art. "My philosophy of art is that each artist's work should be as different as each person, which of course happens anyway," she says. "Over the past year or so, I have been wanting more from my paintings. Something has shifted beyond the outside image. Instead, I want to show what it is that moves me. What shaft of light or translucency or bend of limb, which indicates weight and strain and effort and life, draws me and begs to be portrayed." The gallery is open 1-4 pm Tuesday through Saturday. — *Bob Keefer*

Prenatal Belly Dance classes, 1-2pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$12 drop-in or \$80 8 class pass.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

Keto Diet 101, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Drumming the Soul Awake, No experience needed, drums available for loan or purchase, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

The Essence of Insight Meditation, a 6 Week Mindfulness Series w/Eugene Insight Meditation, pre-register eugene-insight@gmail.com, 6-8:15pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$15-\$20 per class, \$90-\$120 for whole series.

**KIDS/FAMILIES** Eugene Imagination Yoga, yoga & storytelling for kids, age depends on time of class, eugeneimaginationyoga.com, 10:15am-noon, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. \$2-\$10.

Family Fun, 2pm, downtown library. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, March 22

**LITERARY ARTS** Soup Night: Creating Community, talk w/author Maggie Stuckey, 2pm, downtown library. FREE.

Free Poetry & Musical Presentation, 4:30-6pm, River Road Park Annex, 1055 River Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

### OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, March 22

Duplicate Bridge continues. See Thursday, March 22

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

USA Dance 4th Sunday Dance, ballroom dancing, 5:30-7:30pm, Vet's Club, 1620 Willamette St. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9:9-50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

NAMI Lane County's Connection Support Group, 6:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

NAMI Lane County's Friends and Family Support Group, 7-8pm, Healing Matrix, 632 Main St. FREE.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

Monroe Park: Spring Cleanup, 1-4pm, Monroe Park, 10th Ave. & Monroe St. FREE.

## MONDAY

**MARCH 26**

SUNRISE 7:04AM; SUNSET 7:32PM

AVG. HIGH 57; AVG. LOW 37

**ART/CRAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

Craft Night, bring supplies or not, hosted by Ruthie, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**BENEFIT** Mazzi's Fundraiser for The Roving Park Players, RPP receives 30% of proceeds, go to rovingparkplayers.org to download a voucher, 5-9pm, Mazzi's Italian Restaurant, 3377 E. Amazon Dr. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willamette Rd., contact dankbagman@hotmail.com. FREE.

WOW Hall Historic Streetlamp Reception & Dedication, 6pm, WOW Hall. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

NAMI Lane County's Connection Support Group, 6:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Blazing Paddles continues. See Friday.

TREK Theater Presents "The Hitchhiker's Guide to the Galaxy continues. See Saturday.

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A lot of food- and drink-related **benefits and fundraisers** are happening this week, and what's easier than supporting a local nonprofit by getting a tasty bite to eat or a cold beer? On Thursday, March 22, The Bier Stein (1591 Willamette Street) is hosting a benefit for McKenzie River Trust. \$1 from every Ninkasi pint sold will benefit the nonprofit, and The Bier Stein will match the amount up to \$500. You'll have opportunities to win swag, and custom Ninkasi hats are available for a donation of \$5. That event is from 5-8 pm. That same night Sam Bond's Brewing Co. (540 East 8th Avenue) is hosting a benefit for Healthy Moves called Grassroots to the Blues, including a raffle and live music. It's from 6-9 pm. The next evening, Friday, March 23, 6th Street Grill (55 West 6th Avenue) is hosting a fundraiser for Oregon Horse Rescue. The founders of the rescue will be at the event for patrons to meet and learn about the organization. Twenty percent of food and drink sales from the evening will be donated to the nonprofit. That event is from 5:30-9 pm. For even more benefits and fundraisers this week, see the full calendar. — *Meerah Powell*

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 22.

**HEALTH** Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer

Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, laughter exercises & playfulness, 7:30-9pm, 658 Madison St. FREE.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spring Break Kids Camp, ages 5-12, register at programs@downtownac.com, 8am today through Thursday, March 29. Inquire for price.

Color Craze Spring Break Camp, 8:30am-3pm, Alton Baker Park. \$45-\$50.

Spring Break Nature Camps, 9am-3:30pm today through Thursday, March 29, Dorris Ranch, 205 Dorris St., Spfd. \$67.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Cooking Class: Turmeric, the Spice of Life, 6-7pm, Natural Grocers, 201 Coburg Rd. FREE.

NAMI Lane County's Home-front Class, 6:30-9pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., register at sarahmerkle@namilane.org or 541-343-7688. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, March 22

**OUTDOORS/RECREATION**

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Duplicate Bridge continues. See Thursday, March 22

Blazing Paddles continues. See Thursday, March 22

Pool Hall continues. See Thursday, March 22

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Virtual Reality, ft. Rick & Morty VR, 9pm-midnight, The Drake Bar, 77 W. Broadway. FREE.

Adult intro to ki-aikido continues. See Thursday, March 22

Duplicate Bridge continues. See Thursday, March 22

Blazing Paddles continues. See Thursday, March 22

Duplicate Bridge continues. See Thursday, March 22

Pool Hall continues. See Thursday, March 22

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Lane County Audubon's March Program Meeting, 7:30-9pm, Eugene Garden Club, 1645 High St. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, March 22.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 22.

**HEALTH** Nia-Healing Through Movement class, 11:30am-12:30pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$5.

**KIDS/FAMILIES** Forts in the Forest, try your hand at making a deer bed, bird nest or your own fort, 8:30am-3pm, Alton Baker Park. \$45-\$50.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, March 22

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

Spring Break Kids Camp continues. See Monday.

Spring Break Nature Camps continues. See Monday.

**LECTURES/CLASSES** Medicare Health Education Seminar, 11am-noon, Spfd City Hall, 225 5th St., Spfd. & 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai chi for balance for total beginners, 1-2pm, Saint Thomas

## TUESDAY

**MARCH 27**

SUNRISE 7:02AM; SUNSET 7:33PM

AVG. HIGH 58; AVG. LOW 37

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7:8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, March 22

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

Spring Break Kids Camp continues. See Monday.

Spring Break Nature Camps continues. See Monday.

**LECTURES/CLASSES** Medicare Health Education Seminar, 11am-noon, Spfd City Hall, 225 5th St., Spfd. & 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai chi for balance for total beginners, 1-2pm, Saint Thomas

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## Vote YES on 20-283

...it REQUIRES the independent Elected Auditor to create a "whistle blower" hotline — the most effective method to identify fraud and waste, and save money.



**Vote NO on 20-287**

...against the \*Council-appointed\* auditor who has NO AUTHORITY to take anonymous tips from "whistleblowers."

electedauditor4cityaccountability.org

## CALENDAR

Episcopal Church, 1465 Coburg Rd. Don.	Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.	Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.	<b>FILM</b> "Viceroy's House" (2017), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	Latin Cardio Fusion continues. See Monday.	Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.
Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.	Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.	<b>TEEN G-TEC:</b> Computer Aided 3D Design, girls ages 10-18, 4:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.	<b>FOOD/DRINK</b> Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.	Tai Chi: Moving for Better Balance continues. See Monday.	Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.
Chair Yoga for the elderly continues. See Thursday, March 22.	Bingo Bongo, 9-11pm, The Drake Bar, ?? W. Broadway. FREE.	Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.	<b>GATHERINGS</b> Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.	Dance Fitness continues. See Monday.	Intro to Ki continues. See Monday.
Talks at the MNCH continues. See Thursday, March 22	Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.	<b>VOLUNTEER</b> Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.	Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 1 St., Spfd. FREE.	Preschool Storytime, 10:15 am & 11am, downtown library. FREE.	Talks at the MNCH continues. See Thursday, March 22
<b>LITERARY ARTS</b> Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.	Blazing Paddles continues. See Thursday, March 22	Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 22.	Peace Vigil, 4:30pm, 7th & Pearl. FREE.	The Shark Riddle Show, join filmmakers & sister/brother duo Laura & Robert Sams for a shark-filled show based on their children's film, 1pm & 3pm, downtown library. FREE.	<b>ON THE AIR</b> "Truth Television," live call-in local news/politics, 6pm, Comcast 29.
<b>ON THE AIR</b> Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.	Board Game Night continues. See Thursday, March 22	<b>SOCIAL DANCE</b> Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.	Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.	SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.	"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.
"The Point" continues. See Thursday, March 22	Duplicate Bridge continues. See Thursday, March 22	Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.	<b>ART/CRAFT</b> Peer Gyn: Paintings by Satoko Motoaji, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE.	Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.	"The Point" continues. See Thursday, March 22
Taste of the World w/Wagoma continues. See Saturday.	Pool Hall continues. See Thursday, March 22	UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.	<b>OPEN SESSION</b> Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.	Legos, 4pm, Eugene Public Library. FREE.	<b>OUTDOORS/RECREATION</b> Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.
<b>OUTDOORS/RECREATION</b> Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.	Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.	Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.	<b>ART/CRAFT</b> Open Mic Comedy, 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.	Babies-Toddlers Storytime continues. See Thursday, March 22.	Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.
Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.	Trivia w/Ty Connor, 7pm, Beer-garden, ?? W. 6th Ave. FREE.	Pet Portrait Painting, 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.	<b>COMEDY</b> Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, ?? W. Broadway. FREE.	Children's Intro to Ki-aikido continues. See Monday.	Trivia w/Elliott Martinez, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.
Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.	Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.	<b>FARMS MARKETS</b> Coast Fork Farm Stand continues. See Saturday.	<b>HEALTH</b> Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.	Family Swims at warm saltwater Tamarack Pool continues. See Saturday.	WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.
Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.	Trivia w/Ty Connor, 7pm, Beer-garden, ?? W. 6th Ave. FREE.	<b>FARMS MARKETS</b> Coast Fork Farm Stand continues. See Saturday.	<b>LECTURES/CLASSES</b> The Future of Cycling in Eugene, 6:30-8pm, Eugene Garden Club, 1645 High St. FREE.	Spring Break Kids Camp continues. See Monday.	Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.
WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.	WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.	<b>ART/CRAFT</b> Open Mic Comedy, 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.	<b>FARMS MARKETS</b> Coast Fork Farm Stand continues. See Saturday.	Spring Break Nature Camps continues. See Monday.	Pinball Knights, 3-strokes pinball tournament, 21 & over,
WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.	WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.	<b>ART/CRAFT</b> Open Mic Comedy, 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.	<b>ART/CRAFT</b> Open Mic Comedy, 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.	<b>ART/CRAFT</b> Open Mic Comedy, 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.	
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## CALENDAR

8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, March 22

Duplicate Bridge continues. See Thursday, March 22

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, March 22

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/ half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YoGAMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Teaching on Buddhist View & Conduct with Tibetan Lama Tulku Sangye Tenzin continues. See Thursday. FREE.

**TEEN** Zines! express yourself by making a zine, 11am, Sheldon

branch, 1566 Coburg Rd. & 3pm, Bethel branch, 1990 Echo Hollow Rd. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**THURSDAY MARCH 29**

SUNRISE 6:58AM; SUNSET 7:35PM  
AVG. HIGH 58; AVG. LOW 38

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta continues. See Thursday, March 22

**FARMERS MARKETS** The Corner Market continues. See Thursday, March 22

**GATHERINGS** Atheist, Agnostics & Free Thinker AA continues. See Thursday, March 22

Downtown Toastmasters continues. See Thursday, March 22.

Emerald Photographic Society Club Meeting continues. See Thursday, March 22

Friends & Family Discussion Group continues. See Thursday, March 22

**LECTURES/CLASSES** Cash Flow Simplified for Small Business, 6pm, downtown library. FREE.

Plant Nerd Night, learn about the latest trends in plants & landscaping, 6-8:30pm, Eugene Garden Club, 1645 High St. FREE.

Chair Yoga for the elderly continues. See Thursday, March 22.

DanceAbility Class continues. See March 22

**LITERARY ARTS** Architecture of Internment - The Build Up to Wartime Incarceration, 6-8pm, Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, March 22

"The Point" continues. See Thursday, March 22

Thursday Night Jazz w/David Gizara continues. See March 22

Tai Chi continues. See Thursday, March 22

Stress & Anxiety Relief Group Acupuncture continues. See March 22

**KIDS/FAMILIES** Busy Birdies, build a bird nest, listen to tweed tunes, etc, 10-11:30am, Alton Baker Park. \$5.

The Shark Riddle Show, join filmmakers & sister/brother duo Laura & Robert Sams for a shark-filled show based on their children's film, 11am, Bethel branch, 1990 Echo Hollow Rd., & 2pm, Sheldon branch, 1566 Coburg Rd. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, March 22

Family music time continues. See Thursday, March 22.

Spring Break Kids Camp continues. See Monday.

Spring Break Nature Camps continues. See Monday.

Table Tennis for kids continues. See Thursday, March 22

Walkers storytime continues. See Thursday, March 22

**LECTURES/CLASSES** Cash Flow Simplified for Small Business, 6pm, downtown library. FREE.

Plant Nerd Night, learn about the latest trends in plants & landscaping, 6-8:30pm, Eugene Garden Club, 1645 High St. FREE.

Chair Yoga for the elderly continues. See Thursday, March 22.

DanceAbility Class continues. See March 22

**LITERARY ARTS** Architecture of Internment - The Build Up to Wartime Incarceration, 6-8pm, Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, March 22

"The Point" continues. See Thursday, March 22

Thursday Night Jazz w/David Gizara continues. See March 22

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, March 22

Board Game Night continues. See Thursday, March 22

Cards Against Humanity w/ Charley continues. See Thursday, March 22.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, March 22

Centennial chess club continues. See Thursday, March 22

Cribbage Tournament continues. See Thursday, March 22

Duplicate Bridge continues. See Thursday, March 22

Lunchtime Tap & Growler Running Group continues. See Thursday, March 22

Pool Hall for seniors continues. See Thursday, March 22

Tai Chi continues. See Thursday, March 22

WDYK Trivia w/Alan continues. See Thursday, March 22

WDYK Trivia w/Kevin continues. See Thursday, March 22

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, March 22

English & Scottish Country Dancing continues. See Thursday, March 22

Line Dance Lessons continue. See Thursday, March 22

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 22

**SPIRITUAL** Refuge Recovery continues. See Thursday, March 22

Zen Meditation continues. See Thursday, March 22

**TEEN** Acoustic GRRRL JAM continues. See Thursday, March 22

Unleashing Her: A Shakti Sadhana continues. See Thursday, March 22.

**THEATER** THE SLOTH: True stories, told live continues. See Thursday, March 22

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 22

## CORVALLIS AND THE REGION

**THURSDAY, March 22:** NAMI Lane County's Friends and Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

**FRIDAY, March 23:** OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

**SUNDAY, March 25:** Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

**TUESDAY, March 27:** OSUsed Store Sale continues. See Friday.

**WEDNESDAY, March 28:** Enrichment Day, 10am-6pm, Oregon Coast Aquarium, 2820 S.E. Ferry Slip Rd., Newport. FREE w/ admission.

Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Heartcorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Heartcorn.com & heartcorn@gmail.com.

Elder Help - Volunteers needed to provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Training & on-going support provided. Contact Clarence at 541-517-6396 or ctownsend@lcog.org.

SMART Head Start Readers needed for preschoolers for 10-15 minutes each during the school year. Increase early literacy skills preparing children to enter school ready to learn. Contact Laurie at 541-726-3302 for information.

Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit karinclarkegallery.com/Biennial.html.

Senior Meals - Café 60 volunteers needed to prepare & serve meals at various sites. Volunteers assist in kitchen, help serve, set-up and then clean-up after meal is served. For more information call Heather at 541-682-4268 or go to www.laneseniormeals.org.

McKenzie Willamette Medical Center - Volunteers are needed. A variety of volunteer opportunities are available. Please call or stop by for an application: McKenzie-Willamette Medical Center, 1460 G Street, Spfd. 541-726-4634.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our March 29 edition, please visit [www.eugeneweekly.com/calendar/event/](http://www.eugeneweekly.com/calendar/event/) add and submit your event online by Thursday, March 22 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Ongoing volunteer opportunity: Change a life, be a mentor w/

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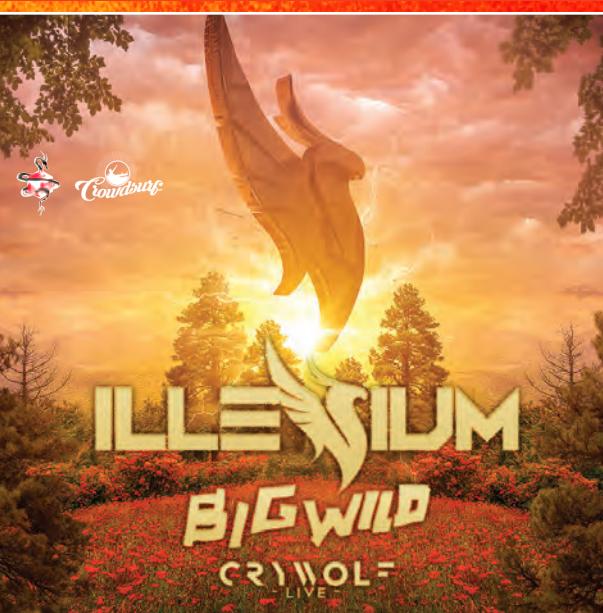
WITH GUEST **TWIN SHADOW**

KESEY

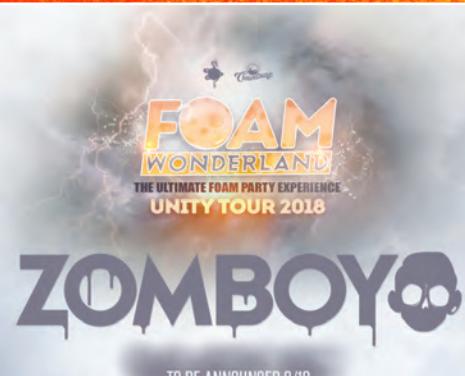
TUE. APR 24 5:30 GATES  
7:00 SHOW  
RESERVED SEATING



SAT. APR 28 4:00 GATES  
5:00 SHOW



FRI. MAY 18 5:30 GATES  
5:30 SHOW **16+**



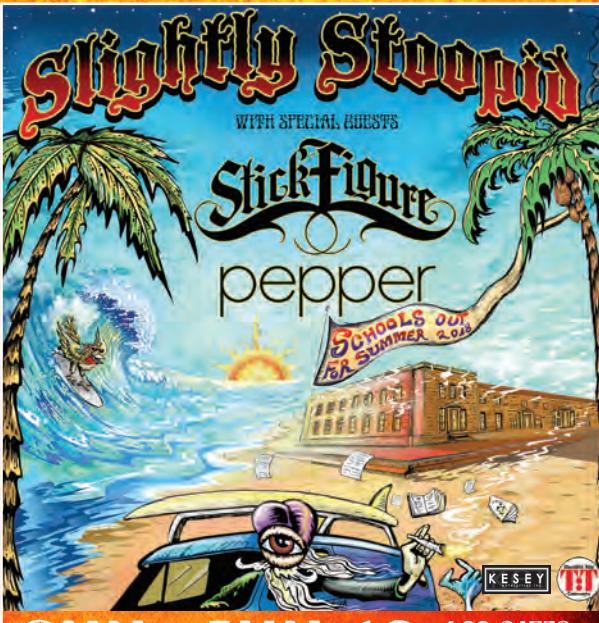
**ZOMBOYO**

TO BE ANNOUNCED 3/19

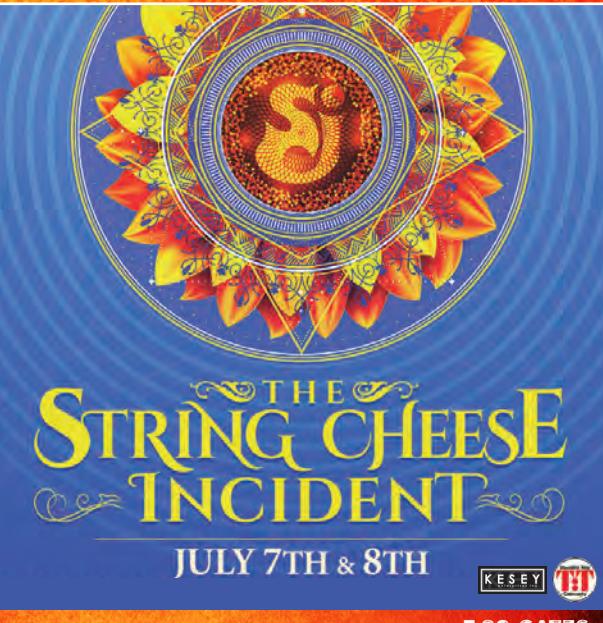
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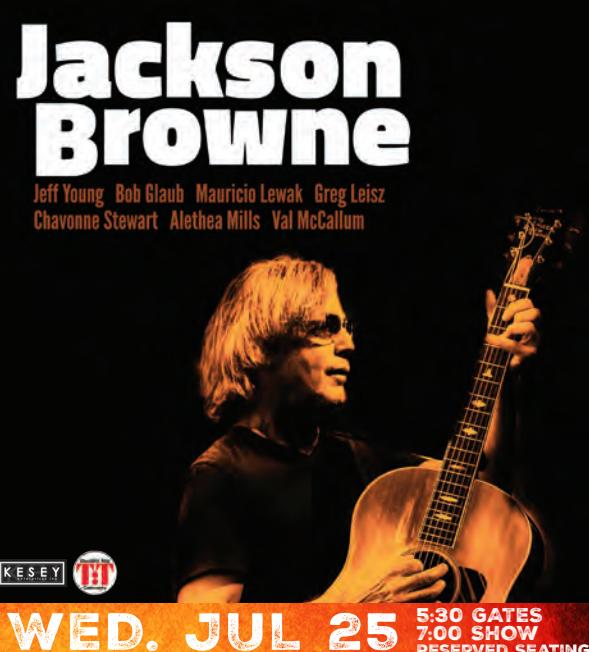
SAT. MAY 19 5:30 GATES  
5:30 SHOW **16+**



SUN. JUN 10 4:00 GATES  
5:30 SHOW

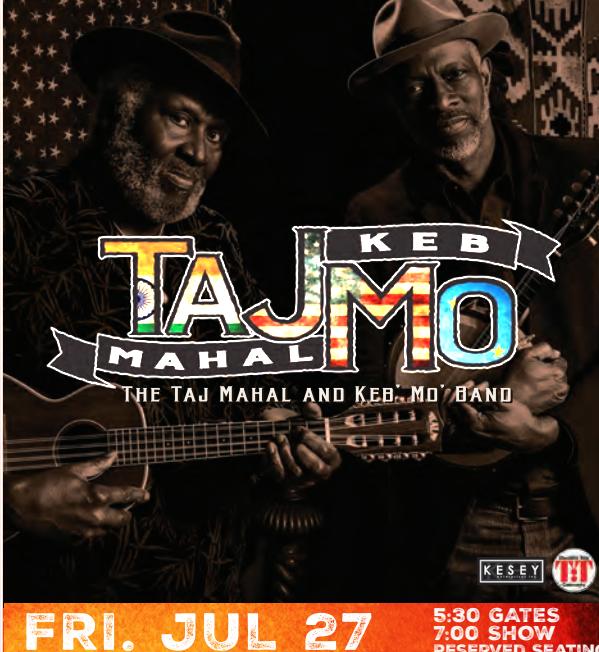


SAT. JULY 7 & SUN. JULY 8 5:30 GATES  
7:00 SHOW



Jeff Young Bob Glaub Mauricio Lewak Greg Leisz  
Chavonne Stewart Alethea Mills Val McCallum

WED. JUL 25 5:30 GATES  
7:00 SHOW  
RESERVED SEATING



FRI. JUL 27 5:30 GATES  
7:00 SHOW  
RESERVED SEATING



FRI. AUG 17 5:00 GATES  
6:30 SHOW

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# MUSIC LISTINGS

## THURSDAY 3/22

**AXE & FIDDLE** Small Skies, The Shifts, The Oskamatrists—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Corwin Bolt & the Wingnuts—7:30pm; n/c

**COWFISH** '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** Flashback Vinyl Night—10pm; live DJ, n/c

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HI-FI LOUNGE** Spiller, Blurred Out, Girls Punch Bears, Fools—7pm; \$5. Premrock & Fresh Kils w/ Henry Canyons—11pm; \$7

**LUCKY'S** Grateful Dead Family Jam—9pm; dead covers, \$3

**MAC'S** The Traceys—6pm; n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCDONALD THEATRE** Leftover Salmon & Keller Williams—7pm; \$32-\$37

**MC SHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S** Femme Night! Ol' Fashion Depot & Scuz Broz—9pm; \$5

**OVERTIME BAR & GRILL** Blues Jam ft. Max Lestenkof—7pm; n/c

**SAM BOND'S GARAGE** Two Lions, The Muddy Souls—9pm; \$5

**SEASON'S BAR & GRILL** Karaoke w/Sassy Patty—8pm; n/c

**TERRITORIAL WINERY** Sparrow Trio—7pm; n/c

**WHIRLED PIES** Whirled Music Series ft. Gringo Mariachi & Jesse Whitworth—6pm; n/c

## FRIDAY 3/23

**5TH STREET CORNUCOPIA** Not Applicable—9:30pm; n/c

**AXE & FIDDLE** The Elliots, Flies w/Honey—8:30pm; n/c

**BLAIRALLY** Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Tatiamo—7:30pm; n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COWFISH** Rocket Power Album Release Party—8pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**EUGENE SCIENCE CENTER** Laser Beatles—7pm; laser light show, \$10. Laser Nirvana—8pm; \$10. Laser Dark Side of the Moon—9:15pm; \$10. Laser The Wall—10:30pm; \$10

**GREEK PARADISE RESTAURANT** Live Music & Belly Dance Show—6pm; \$7-\$15

**HI-FI LOUNGE** Unity One ft. One Dollar Check, Coloso, The Resinators—9pm; \$10

**HI-FI MAIN HALL** Prezident Brown & Chezidek—9pm; \$23-\$28

**JAZZ STATION** Wes Georgiev—7:30pm; \$12

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**THE LOUNGE** Eclectic Vibes—9pm; DJs, n/c

**LUCKY'S** NoDevice, HOT Laundry, Superkill Lovejoy—9pm; \$5

**MAC'S** Anya Lecuyer & Friends—8pm; \$5

**MOE'S** Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

**NOBLE ESTATE URBAN** Peter Giri & Lloyd Tolbert—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Birds of Paradise w/Luke Mandala, Audio Mirage, F1 Sound—9pm; \$15

**OREGON WINE LAB** Gumbo Groove—7pm; n/c

**RIVER STOP RESTAURANT** Twenty Feet Away—8pm; n/c

**SAGINAW VINEYARDS** Friday Night Live w/Heavy Chevy Light—6pm; n/c

**SAM BOND'S BREWING** The Barnstormers—7pm; n/c

**SAM BOND'S GARAGE** The Real Sarahs, Betty & The Babes—9:30pm; \$4

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL WINERY** Steve Ariola & Tim McLaughlin—7pm; n/c

**WHIRLED PIES** Aloha Friday—5pm; n/c or Don.

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** Declan McKenna w/ Chappell Roan—7pm; \$15

## SATURDAY 3/24

**AGRARIAN ALES** Gumbo Groove—4pm; n/c

**AXE & FIDDLE** The Great Smoking Mirror—8:30pm; n/c

**BEERGARDEN** Racetrack Romeos—7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Restless Souls—7:30pm; n/c

**COWFISH** Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EUGENE SCIENCE CENTER** Laser Beatles—7pm; laser light show, \$10. Laser Nirvana—8pm; \$10. Laser Dark Side of the Moon—9:15pm; \$10. Laser The Wall—10:30pm; \$10

**HAPPY HOURS** Rock 'n Rewind—8:30pm; n/c

**HI-FI MAIN HALL** "Holi Hai" India's Festival of Colors hosted by DJ Prashant—9pm; \$12-\$15

**JAZZ STATION** PDX Jazz Series: BOSSA PDX—7:30pm; \$15

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKY'S** Old Fashioned Depot, Creep Creep Jenga, Scuz Bros—9pm; \$5

**MAC'S** Harpdog Brown & The Traveling Blues Show—8pm; \$10

**MCDONALD THEATRE** S0B x RBE w/Cuban Doll—7pm; \$25-\$30

**MOE'S** Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

**NOBLE ESTATE URBAN** Skip Jones—6pm; New Orleans blues, jam, n/c

**OLD NICK'S** Acid Teeth, Ten Pole Drunk, Not A Part Of It, Pirate Radio & Ozdottir—9pm; \$5

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S BREWING** The Viper Cats—6:30pm; n/c

**SAM BOND'S GARAGE** The Damn Truth, No Device—9:30pm; \$6

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**YOGA WEST** Music of India w/ Ben Kunin-Sarod & Doug Scheuerell-table—7pm; \$15

## SUNDAY 3/25

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**CHOW GASTRO PUB** Soul singer backed by blues band—7pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c

**HI-FI LOUNGE** Soul Tribe Sundays—9pm; n/c

**LUCKY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

## LIZA FEELS FINE

Nashville songwriter **Liza Anne** remembers the date of her first concert better than she remembers some of her loved ones' birthdays.

The concert was Hilary Duff, who at the time was lumped in with other disposable teen idols like Britney Spears. Duff's creative voice and songwriting, however, have proven surprisingly relevant to fans of Anne's generation.

"It was my door to feeling fierce and powerful," Anne recalls. Anne's parents were religious, she says, so they "wouldn't let me listen to Bikini Kill or Sleater Kinney." Duff had to do, and Duff led Anne to her life as a touring musician.

As a "terribly awkward kid," she explains, she needed a space to be angrier and louder. "It forces you to find new ways of inhabiting yourself," she says of her experience as a performer.

Anne stops by Eugene supporting her well-received 2018 release *Fine but Dying*. There is nothing particularly Duff on the record. It's closer to '90s-era Cranberries than millennial pop, but Anne's voice has a youthful quality, like freshly laundered linen on a clothes line, and the songwriting has moments of engrossing, close-to-the-skin intimacy as well as some endearingly awkward over-sharing.

On the album track "Socks," Anne compares her lover to a pair of socks. "You're my favorite pair," she sings. "Wouldn't want to throw you in the wash." It's a metaphor best left in the diary.

But elsewhere, like on album-opener "Paranoia," the fireworks align and there's a lovely sense of the younger generation telling us what's next.

Anne's Eugene show is Monday, a tough night to draw an audience, but she's not worried. She calls an off-night show a "less-pressure situation. Whoever is gonna be there," she says, "is supposed to be there."

Liza Anne plays an early show 7:30 pm Monday, March 26, at Hi-Fi Lounge; \$10 advance, \$12 door. 21 plus. — *Will Kennedy*



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<p><b>MOHAWK TAVERN</b> Karaoke w/ Caught in the Act—9pm; n/c</p> <p><b>MULLIGAN'S PUB</b> Open mic—8:30pm; variety, n/c</p> <p><b>OLD NICK'S</b> Sunday Bloody Sunday! Divide &amp; Dissolve, Basic Instinct &amp; Johnny Ointment!—9pm; \$5</p> <p><b>RIVER STOP RESTAURANT</b> Open Jam Session—6pm; n/c</p> <p><b>SAM BOND'S GARAGE</b> Andrew Shepard, Dead Country Gentlemen—9pm; \$6</p> <p><b>SEASONS BAR &amp; GRILL</b> Karaoke w/Tobey—7pm; n/c</p> <p><b>UNITED LUTHERAN CHURCH</b> Delgani String Quartet: Tales from Russia—3pm; \$22-\$25</p> <p><b>WEBFOOT</b> Karaoke w/KJ Power—9pm; n/c</p> <p><b>MONDAY</b> 3/26</p> <p><b>AXE &amp; FIDDLE</b> "Lavender Halo"—8:30pm; 2 female led electronic bands, n/c</p> <p><b>BUGSY'S</b> Monday Bug—7pm; acoustic, n/c</p> <p><b>CENTENNIAL STEAK HOUSE</b> Karaoke w/Crystal Harmony &amp; Makada—9pm; n/c</p> <p><b>COWFISH</b> Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c</p> <p><b>THE EMBERS</b> Sassy Patty Karaoke w/Marcus—7pm; n/c</p> <p><b>FIRST NATIONAL TAPOUT</b> Open Mic—8pm; n/c</p> <p><b>HI-FI LOUNGE</b> Liza Anne w/Valley Queen—7:30pm; \$10-\$12</p> <p><b>OLD NICK'S</b> Service Industry Night &amp; Irish Jam!—6pm; n/c. 3LH, Scatter-Brain, Broken Dreams Club &amp; Chieft—8pm; \$5</p> <p><b>SAM BOND'S GARAGE</b> Richard Crandall &amp; Friends—8pm; n/c</p> <p><b>TUESDAY</b> 3/27</p> <p><b>5TH ST CORNUCOPIA</b> Jesse Meade w/Brandon Cagle—9:30pm; n/c</p> <p><b>COWFISH</b> Trap-House Tuesday w/ Wes Light—9pm; n/c</p> <p><b>CUSH</b> Poetry Open Mic—7:30pm; n/c</p> <p><b>DEXTER LAKE CLUB</b> Acoustic Night—6pm; n/c</p> <p><b>THE EMBERS</b> DJ Victor—8pm; current hits, standards, requests, n/c</p> <p><b>HI-FI LOUNGE</b> Reggae Night—9pm; reggae jam, n/c</p> <p><b>HI-FI MAIN HALL</b> Turkuaz w/Moon Hooch—7:30pm; \$18-\$22</p>	<p><b>LEVEL UP</b> Karaoke w/Kade—9pm; n/c</p> <p><b>LUCKEY'S</b> TSOL w/Downtown Brown &amp; Hippie Fight—9pm; \$13-\$15</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; blues jam, n/c</p> <p><b>MAX'S</b> Classic Crooner Productions—10pm; karaoke, n/c</p> <p><b>MULLIGAN'S PUB</b> Steve Ibach—8pm; acoustic, n/c</p> <p><b>O BAR</b> Karaoke w/Jared—9pm; n/c</p> <p><b>OLD NICK'S</b> Tequila Tuesday! Weirdo's Experimental Open Mic w/ Dave &amp; Tes [The Sturms]—9pm; n/c</p> <p><b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c</p>	<p><b>UNITED LUTHERAN CHURCH</b> Delgani String Quartet: Tales from Russia—7:30pm; \$22-\$25</p> <p><b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c</p>	<p><b>WEDNESDAY</b> 3/28</p> <p><b>BREW &amp; CUE</b> Crystal Harmony Karaoke—9pm; n/c</p> <p><b>COWFISH</b> Local DJ Review—9pm; n/c</p> <p><b>DRAKE BAR</b> Rendezvous LGBTQ Dance—10pm; \$3 Sug. Don.</p> <p><b>HAPPY HOURS</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>HI-FI LOUNGE</b> Ghost Light ft. Holly Bowling, Tom Hamilton [Joe Russo's Almost Dead, American Babies, Brothers Past] &amp; others—6pm; \$12-\$15. Funk Night—10pm; funk jam, n/c. The Midnight Cypher—11:30pm; hip hop, open mic, n/c</p> <p><b>ISLAND HUT</b> Karaoke w/Jared—5pm; n/c</p> <p><b>JERSEY'S</b> Karaoke w/Sassy Patty—8pm; n/c</p> <p><b>LUCKEY'S</b> Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3</p> <p><b>MAC'S</b> My Band ft. Darlene Jackson—6pm; n/c</p> <p><b>MOHAWK TAVERN</b> Karaoke w/Caught in the Act—9pm; n/c</p> <p><b>MULLIGAN'S PUB</b> Open Mic—8:30pm; variety, n/c</p> <p><b>OLD NICK'S</b> Whiskey Wednesday! A Deer A Horse, Collude Noise Cult, XRAY VSNS &amp; Entresol!—9pm; \$5</p> <p><b>THE POKER LOUNGE</b> DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c</p> <p><b>SAM BOND'S BREWING</b> Christina LaRocca &amp; David Pollack—6:30pm; n/c</p> <p><b>SAM BOND'S GARAGE</b> Sonido C, Bernie &amp; The Wolf—9pm; \$3</p> <p><b>WEST END TAVERN</b> Karaoke—9pm; n/c</p> <p><b>WOW HALL</b> Baths, No Joy, Sasami Ashworth—8pm; \$15-\$18</p>
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FRI 1:35 4:20 7:00 9:30  
SAT 11:00 1:35 4:20 7:00 9:30  
SUN 11:00 1:35 4:20 7:00  
MON 4:20 7:00  
TUE-WED 4:20

**THE PARTY**  
FRI 1:30 6:00  
SAT-SUN 11:00 1:30 6:00  
MON-WED 6:00  
THU 3/29 1:30  
FRI-WED 3:15 7:45  
THU 3/29 3:15

**I, TONYA**  
FRI-SAT 3:20 8:00  
SUN 11:00 3:20 8:00  
MON-TUE 3:20 8:00  
WED-THU 3:20 8:00 10:15

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## MUSICAL STAYCATION

*A plethora of options for diving into springtime*

**S**pring Can Really Hang You Up the Most" goes the old jazz standard, and that goes double for Oregon, where February often tantalizes us with a brief taste of sunshine — only to taunt us with months of more rain.

This time of year, it's not just the spring breakers who want to get the heck outta Dodge. Fortunately, for those who can't afford to fly or roll away for a few weeks, Eugene's early spring music scene provides some virtual escapes to mostly sunnier climes.

• Broadway. You missed out on *Hamilton* in Portland and Seattle — but you can catch the *Hamilton* of the '70s when **A Chorus Line** arrives next weekend at the Hult Center. The 1976 Pulitzer Prize winner for drama (which also scored nine Tony awards, including Best Musical) was the longest-running show in Broadway history till that time. ACL set the template for many of the most successful musicals that followed. Marvin Hamlisch's sparkling score, one of the finest ever composed for a musical, still moves the heart, as does the story of 17 veteran dancers auditioning for spots on a Broadway chorus line just before they age out of the business.

• Scandinavia. Speaking of Broadway, on March 29, the little bungalow at 911 West Broadway brings back the international award winning Danish jazz singer/composer **Sinne Egg** for the latest Broadway House concert. Her previous two appearances sold out, and this one, which includes L.A. jazz guitar master Larry Koonse, probably will too. To reserve seats, email [pbodin@uoregon.edu](mailto:pbodin@uoregon.edu).

• Hawaii. This Thursday, March 22, The Shedd hosts Grammy-winning Hawaiian singer/songwriter **Kalani Pe'a**, whose breezy, rootsy debut album topped the iTunes world music charts. There's no better music to help us escape Oregon's deceptive spring chills.

• New Orleans. OK, maybe one other musical tradition can better dispel the gloom than sometimes-melancholy-tinged island tunes: New Orleans boogie. And fortunately, one of the finest proponents of that rollicking style, pianist/singer **Marcia Ball** (who's been based in Austin for many decades but grew up next door to south Louisiana) is coming to The Shedd on Friday, March 24. Not only does she cover soul and R&B classics with authentic groovy style, Ball also writes originals infused with the spicy, multicultural influences that animate New Orleans music.

• India. Indian classical music proceeds down the ages via study with the masters. Eugene's **Doug Scheuerell** and **Ben Kunin** have studied, respectively, tabla and sarod with legends like Ali Akbar Khan and Samir Chatterjee. They're playing March 24 at Yoga West. Afterwards, head over to Hi-Fi Musical Hall for DJ Prashant's dance party celebrating India's Festival of Colors.

• Italy. Also on March 24 at Central Lutheran Church (1857 Potter Street), Portland all-star choir **The Ensemble** brings two of its star singers and chamber ensemble to perform a pair of Italian Baroque classics. Giovanni Pergolesi's famous *Stabat Mater* belongs on any top-ten list of 18th-century sacred music masterpieces, but it's often performed by much larger forces than it was written for.

Of course, when you strip it down to the basics, those singers better be fantastic, because there's nowhere to hide. Fortunately, **Catherine van der Salm** and **Laura Beckel Thoreson** also belong on a top ten list, the Northwest's finest classical singers. The group will also perform a lesser known Italian masterpiece of the period, Giovanni Battista Ferrandini's dramatic *Il pianto di Maria*, which sounds so much like early Handel that it was long mistakenly attributed to him.

• Russia. Not necessarily the most springlike destination, to be sure, but as Putin proved again last week, rules are made to be broken. On March 25 and 27 at United Lutheran Church (22nd Avenue and Washington Street) the fabulous **Delgani String Quartet** plays a pair of chamber classics by Sergei Prokofiev and Alexander Borodin, plus a swinging contemporary piece that the excellent New York violist/composer Ljova (Russian-born Lev Zhurbin) wrote for Brooklyn Rider. *Culai*, named after the founder of the great Gypsy ensemble Taraf de Haïdouks, ripples and sways with Roma dance rhythms.

• Luna. Well, technically, the two-sax-and-drum trio **Moon Hooch** hails from Brooklyn (where, like Ljova, they busked in the subway), but their punky jazz/funk definitely sounds rocket propelled. They're playing Hi-Fi Hall with funk soul band Turkuaz March 27.



## NW10 'SQUARED'

Festival of new plays at OCT celebrates its 10-year anniversary

**N**orthwest Ten galloped onto the stage of Oregon Contemporary Theatre last weekend, featuring new works from Oregon, Washington and British Columbia playwrights.

Dale Light's *These, Our Mindless Hearts*, directed in delightful soap-opera style by Geno Franco, crackles with fun *Dallas/Dynasty*-era tropes and features Kim Fairbairn and Patrick Purdue, who seem to relish the opportunity to chew the scenery.

*The Quail*, by Matthew Weaver and directed by Christopher McVay, investigates a 40-year marriage from different moments in time. Melanie Moser as Younger Jillian stands out for the complexity and emotional charge she develops, tempered by William Campbell as Nolan, who finds himself externally at-peace but internally reckoning.

Connie Bennett's *Rouge/Noir* dips a quill into history, bouncing along a timeline from the invention of fairy tales to the 1970s to right now. Mark Larson as writer Charles Perrault swirls at the center. Directed by Inga Wilson, this ambitious piece asks more questions than it answers — about #MeToo, about consent, about our culture — which is likely the point.

Kate Danley's *Kings of the World*, directed by Ty Potter, trains a light on two barflies who've had another of those kinda days in a string of those kinda days. Kali Kardas and Brittany Dorris exchange hilarious banter, and Dorris, in particular, excels at physical comedy.

*Grand Canyon*, by Scott Stolnack, digs into an everyday experience, scattering ashes, or trying to. Directed by Erica Towe, this piece features sympathetic and multi-dimensional performances from Hilary Ferguson as a Park Ranger and Paul Rhoden as the grief-stricken Sam.

*Talk Time*, by Clare McDonald, directed by Scott Frazier-Maskiell, connects to bigger, unknowable questions, through the heart and mind of a child. As young Isabel, Story Frazier-Maskiell offers the timing, delivery, cadence and confidence onstage of a seasoned veteran actor. Emma Resk does a great job matching Ms. Frazier-Maskiell's skills.

Directed by Maggie Hadley, *Here to Serve You*, by Barbara Lindsay — and featuring Russell Dyball as a put-upon Ted and Blake Beardsley as too-chipper Tim — pits us all in a bad situation: middle-of-the-night layover at LAX. As Tina, Basia Brady offers little comfort in this screwball farce.

Throughout the performance, Eric Richardson on stand-up bass adds just the right vibe.

And if they gave out awards for "Best Play" at NW10, the award should go to Eric Braman's *Dirty Dishes*, directed by Cullen Vance, featuring beautiful performances by Alex Dang and Benjamin Sanders. Lyrically written, with great characters, big action and brave direction, this play shines like the sun.

*NW10* continues at 7:30 pm March 22-24, and 2 pm March 25. A talk-back with playwrights follows the Sunday matinee. Tickets are \$15-18, available at [octheatre.org](http://octheatre.org) or 541-465-1506.

**Wonder of the World**  
by David Lindsay-Abaire  
Directed by Michael Walker  
A wild ride over Niagara Falls in a barrel of laughs!

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**MARCH 29 THURSDAY** 9 PM LOUNGE SHOW 21+AGES

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w- BLUETECH and BIZIO  
**MARCH 29 THURSDAY** 8 PM DOORS 9 PM SHOW 18+AGES



# OVER A BARREL

*A marriage falls to shit in VLT's production of David Lindsay-Abaire dark comedy Wonder of the World*

**N**ot that anybody's clamoring for my approval, but let me begin by congratulating Very Little Theatre for daring to step afoul of the staid, risk-averse traditions that dominate so much arts programming in this town, and staging something relatively new and fresh — a play full of outcast eccentricity and sexual perversion and fumbling questions about the validity of modern existence.

I'm pretty sure that when Tennessee Williams first appeared — full of outcast eccentricity and sexual perversion and existential angst — he ruffled a lot feathers, but those theater companies brave enough to confront audiences with his art did a favor for the ages.

Now, playwright David Lindsay-Abaire — whose *Wonder of the World* is now at VLT — ain't Tennessee Williams, but his writing certainly pushes the envelope in many of the same ways. And that's refreshing, and challenging, and a bit frustrating.

Directed by Michael Walker, Lindsay-Abaire's darkly absurd play tells the story of Cass (Clare McDonald), a young woman whose husband, Kip (Cody Mendonca), is possessed by a gag-inducing sexual fetish involving decapitated Barbie dolls. Disgusted and understandably alarmed, Cass decides to leave her man as well as her comfortable Brooklyn existence. She hops on a bus to Niagara Falls, where she befriends Lois (Marla Norton), a suicidal alcoholic, and has a fling with an impeccably polite and slightly melancholy captain of a tour boat (Alex Miller, as the widower Captain Mike).

Add to this bizarro mix an elderly pair of half-assed detectives sent by Kip to track down his wife (Sharon Sless and T. Sean Prescott), and you've got a recipe for a nihilistic comic romp in the manner (if not the mode) of *Arrested Development*, full of amplified ironies and cartoonish transgressions. The writing is unhinged and loose-limbed, so much so that the play feels, at

times, like an extended bit of improv, for better and worse.

The cast is good, especially Jennifer Appleby. She takes on several important roles, including that of a marriage therapist in clown make-up who is brought in to sort out the escalating chaos of Kip and Cass' marital impasse. Appleby has a dry, wry approach to the play's millennial humor, and she brings a knowing comic wink to each strange character she inhabits. She's just right.

Overall, *Wonder of the World* is equal parts entertaining and annoying, which isn't necessarily a bad thing. I imagine your response to it will depend on your stomach for watching the neurotic, narcissistic oscillations of Cass, whose myopic striving for liberation often looks like the confused, all-consuming tantrum of a spoiled brat (then again, that Barbie thing is a bit of a deal-breaker). McDonald, an appealing actor, plays the part with talent and zest; it's just that I found Cass, with her compulsory *joie de vivre* and forced likability, rather unlikable.

Nonetheless, the play is sharply observed and often quite funny, and it certainly scores points for Walker's tight direction and innovative set design (much of it automated). Its comedy is distinctly Park Slope-hip — a snarky, detached slapstick whose mannered flailings reside somewhere between the coy films of Hal Hartley and the lighter side of David Mamet. Call it an offering for Generation Xanax.

For me, the most interesting thing about *Wonder of the World* is how, in the end, with the whole thing threatening to go over the falls in a proverbial barrel, the play barely succeeds in pushing back against the meaninglessness that forever threatens to drown its characters. The minor victory Cass achieves is so tenuous and random, it's almost pointless — a coincidence from which she derives only a punchline of comfort.

*Wonder of the World* plays through March 31 at Very Little Theatre; info and tickets at [thevl.com](http://thevl.com) or 541-344-7751.

# CLASSIFIEDS

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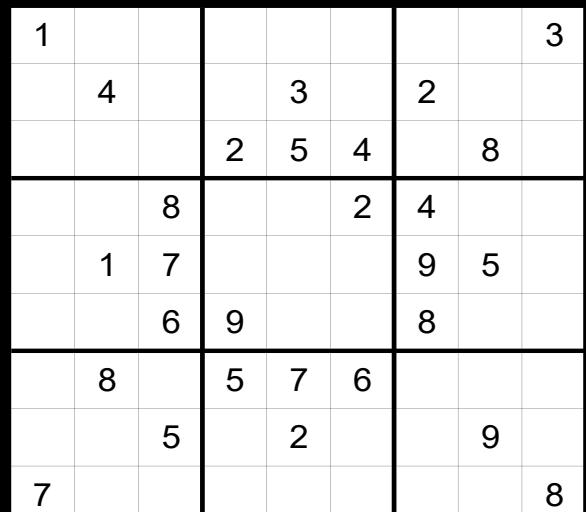
**AMENDED NOTICE OF LANDLORD LIEN FORECLOSURE SALE** - Edelweiss, LLC will sell to the highest bidder by public sale at 1600 Coburg Road, Suite(s) 2 and/or 3, Eugene, Oregon 97402, on April 14, 2018, at 10:00 a.m., the following-described property owned or reputedly owned by Sherly and Mark Peterson, dba Beausoleil Bridal Boutique, Inc., a previously-dissolved Oregon corporation, dba Beausoleil Bridal Boutique, in order to satisfy a landlord's possessory lien pursuant to the provisions of ORS 87162 in the amount of \$38,679.16 for unpaid rent and charges at 1600 Coburg Road, Suite(s) 2 and/or 3, Eugene, Oregon 97402, from Sherly and Mark Peterson, dba Beausoleil Bridal Boutique, Inc., a dissolved Oregon corporation, dba Beausoleil Bridal Boutique to Edelweiss, LLC for rent and additional rent for the above described spaces and charges for the period December, 2017 through March, 2018 and for all additional amounts due under their Lease Agreement: 406 wedding dresses made by: Maggie Sottero & Rebecca Ingram [99]; Sottero Midgely [28]; Sincerity [53]; Cassablanca [52]; Sweetheart [41]; Alfred Angelo [51]; Enzoani [35]; Ella Rosa [5]; Enchanting [10]; Eden [9]; David Tutera [11]; Sophia Tolli [10]; Couture [?]; Cotton Bride [3]; and Divinci [3]. Other/miscellaneous items of lesser value: display cases, costume jewelry, and prom-type dresses. Dated this 12th day of March, 2018. Edelweiss, LLC By: /s/ Darren Stone, Darren Stone, Principal Broker ~ Jennings Group Authorized Agent for James & Marilyn Murdoch, Members

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY** Probate Department Case No. 17PB09196 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of ALMA JEAN STEPHENS AKA JEAN STEPHENS, deceased. NOTICE IS HEREBY GIVEN that on March 5, 2018, William M. Stephens was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 22, 2018 /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** CASE NO. 17PB09210 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Richard Darold Walden, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons

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having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 22nd day of March, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 17PB09583 NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Albert Leroy Golden, Jr., Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 22nd day of March, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202.

**NOTICE IS HEREBY GIVEN** that Rose Bullert has been appointed personal representative of the estate of Marie Coonradt, deceased, Lane County Circuit Court case number 18PB00882. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste. 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

**NOTICE TO INTERESTED PERSONS** in the matter of the Estate of JAMES MICHAEL LEGENDRE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB01352, Barbara J. LeGendre has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this notice, or the claims may be barred. Pursuant to ORS 86.71, the following information is provided: 1. PARTIES: Grantor: DAVID ODOM Trustee: WESTERN TITLE & ESCROW COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL, N.A. aka WASHINGTON FEDERAL SAVINGS 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 5, Block 1, FOURTH ADDITION TO GREENFIELD, as platted and recorded in Book 36, Page 16, Lane County Plat Records, in Lane

County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 22, 2005 Recording No. 2005-056316 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire Principal Balance Due April 13, 2016 in the amount of \$164,696.59, modified by the Bankruptcy Order Confirming Plan of Reorganization Dated August 26, 2010, Case No. 10-62363-fra11, Document No. 167; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$164,696.59; plus interest at the rate of 4.75% per annum from January 15, 2016; plus late charges of \$1,762.76; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: May 31, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS: (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30501). DATED: January 3, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: March 22, 2018 Last published: April 12, 2018.

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Gordon M. Juve, Deceased, Lane County Circuit Court Case No. 18PB01543, are required to be presented to the Personal Representative, Keila Mintz, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 8, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.71, the following information is provided: 1. PARTIES: Grantor: DAVID ODOM Trustee: WESTERN TITLE & ESCROW COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL, N.A. aka WASHINGTON FEDERAL SAVINGS 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 5, Block 1, FOURTH ADDITION TO GREENFIELD, as platted and recorded in Book 36, Page 16, Lane County Plat Records, in Lane

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## JONESIN' CROSSWORD

"Surround Sound"

BY MATT JONES ©2018 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

## ACROSS

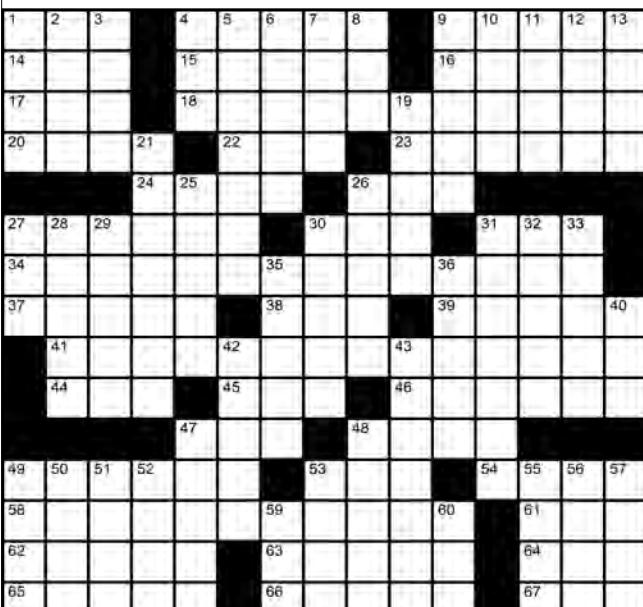
1 Fly fast  
4 Amy of 2016's "Arrival"  
9 Retool  
14 Fire truck accessory  
15 Addition to a bill or contract  
16 Boisterous  
17 Flock formation  
18 Venus, when visible after sunset  
20 "Back in Black" rockers  
22 Some board members  
23 Light nap  
24 "In memoriam" write-up  
26 Corrosive cleaning stuff  
27 Know with certainty  
30 Bass or buff ending  
31 Bother, to the Bard  
34 Smoking-based practical joke that's hardly seen anymore

37 Have an \_\_\_ the hole  
38 Opus \_\_\_ ("The Da Vinci Code" sect)  
39 Drew, the detective  
41 It's tough to hear without an amp  
44 8 1/2" x 11" size, briefly  
45 Geek blogger Wheaton  
46 James of "Gunsmoke"  
47 Family member, informally  
48 \_\_\_ bien!"  
49 They may be tough to break  
53 Like the Beatles  
54 "As far as I can \_\_\_ ..."  
58 Way up (and down)  
61 Director Ang  
62 The Chi- \_\_\_ ("Have You Seen Her" group)  
63 Siberian forest region  
64 "Chandelier" singer  
65 Strap for a dog walk

66 With 67-Across, what each of the long answers displays  
67 See 66-Across

**DOWN**

1 Coffee nickname  
2 CFO or COO, e.g.  
3 Irked, with "off"  
4 "What \_\_\_ the odds?"  
5 Split (up)  
6 Skillful  
7 Department store section  
8 \_\_\_ Lanka  
9 Harmon of "Rizzoli & Isles"  
10 Spoonful, maybe  
11 British isles  
12 Exam for H.S. juniors  
13 Banks who hosts "America's Next Top Model"



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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): The "School of Hard Knocks" is an old-fashioned idiom referring to the unofficial and accidental course of study available via life's tough experiences. The wisdom one gains through this alternate approach to education may be equal or even superior to the knowledge that comes from a formal university or training program. I mention this, Aries, because in accordance with astrological omens, I want to confer upon you a diploma for your new advanced degree from the School of Hard Knocks. [P.S. When PhD students get their degrees from Finland's University of Helsinki, they are given top hats and swords as well as diplomas. I suggest you reward yourself with exotic props, too.]

**TAURUS** (April 20-May 20): Europeans used to think that all swans were white. It was a reasonable certainty given the fact that all swans in Europe were that color. But in 1697, Dutch explorer Willem de Vlamingh and his sailors made a pioneering foray to the southwestern coast of the land we now call Australia. As they sailed up a river the indigenous tribe called Derbarl Yerrigan, they spied black swans. They were shocked. The anomalous creatures invalidated an assumption based on centuries of observations. Today, a "black swan" is a metaphor referring to an unexpected event that contravenes prevailing theories about the way the world works. I suspect you'll soon experience such an incongruity yourself. It might be a good thing! Especially if you welcome it instead of resisting it.

**GEMINI** (May 21-June 20): Crayola is one of the world's foremost crayon manufacturers. The geniuses in charge of naming its crayon colors are playful and imaginative. Among the company's standard offerings, for example, are Pink Sherbet, Carnation Pink, Tickle Me Pink, Piggy Pink, Pink Flamingo and Shocking Pink. Oddly, however, there is no color that's simply called "Pink." I find that a bit disturbing. As much as I love extravagant creativity and poetic whimsy, I think it's also important to cherish and nurture the basics. In accordance with the astrological omens, that's my advice for you in the coming weeks. Experiment with fanciful fun, but not at the expense of the fundamentals.

**CANCER** (June 21-July 22): According to Vice magazine, Russian scientist Anatoli Brouchkov is pleased with the experiment he tried. He injected himself with 3.5-million-year-old bacteria that his colleagues had dug out of the permafrost in Siberia. The infusion of this ancient life form, he says, enhanced his energy and strengthened his immune system. I can't vouch for the veracity of his claim, but I do know this: It's an apt metaphor for possibilities you could take advantage of in the near future — drawing on an old resource to boost your power, for example, or calling on a well-preserved part of the past to supercharge the present.

**LEO** (July 23-Aug. 22): Booze has played a crucial role in the development of civilization, says biomolecular archaeologist Patrick McGovern. The process of creating this mind-altering staple was independently discovered by many different cultures, usually before they invented writing. The buzz it provides has "fired our creativity and fostered the development of language, the arts and religion." On the downside, excessive consumption of alcohol has led to millions of bad decisions and has wrecked countless lives. Everything I just said is a preface to my main message, Leo: The coming weeks will be a favorable time to transform your habitual perspective, but only if you do so safely and constructively. Whether you choose to try intoxicants, wild adventures, exhilarating travel or edgy experiments, know your limits.

**VIRGO** (Aug. 23-Sept. 22): The astrological omens suggest that the coming weeks will be favorable for making agreements, pondering mergers and strengthening bonds. You'll be wise to deepen at least one of your commitments. You'll stir up interesting challenges if you consider the possibility of entering into more disciplined and dynamic unions with worthy partners. Do you trust your own perceptions and insights to guide you toward ever-healthier alliances? Do what you must to muster that trust.

**LIBRA** (Sept. 23-Oct. 22): If you want people to know who you really are and savor you for your unique beauty, you must be honest with those people. You must also develop enough skill to express your core truths with accuracy. There's a similar principle at work if you want to know who you really are and savor yourself for your unique beauty: You must be honest with yourself. You must also develop enough skill to express your core truths with accuracy. The coming weeks will be a favorable time for you to practice these high arts.

**SCORPIO** (Oct. 23-Nov. 21): Your journey in the coming weeks may be as weird as an R-rated telenovela, but with more class. Outlandish, unpredictable and even surreal events could occur, but in such a way as to uplift and educate your soul. Labyrinthine plot twists will be medicinal as well as entertaining. As the drama gets more curious, my dear Scorpio, I expect you will learn how to capitalize on the odd opportunities it brings. In the end, you will be grateful for this ennobling respite from mundane reality!

**SAGITTARIUS** (Nov. 22-Dec. 21): "Love is the only sane and satisfactory answer to the problem of human existence," wrote philosopher Erich Fromm. I would add a corollary for your rigorous use during the last nine months of 2018: "Love is the only effective and practical way to graduate from your ragged, long-running dilemmas and start gathering a new crop of fresh, rousing challenges." By the way, Fromm said love is more than a warm and fuzzy feeling in our hearts. It's a creative force that fuels our willpower and unlocks hidden resources.

**CAPRICORN** (Dec. 22-Jan. 19): My goal here is to convince you to embark on an orgy of self-care — to be as sweet and tender and nurturing to yourself as you dare to be. If that influences you to go too far in providing yourself with luxurious necessities, I'm OK with it. And if your solicitous efforts to focus on your own health and well-being make you appear a bit self-indulgent or narcissistic, I think it's an acceptable price to pay. Here are more key themes for you in the coming weeks: basking in the glow of self-love; exulting in the perks of your sanctuary; honoring the vulnerabilities that make you interesting.

**AQUARIUS** (Jan. 20-Feb. 18): One day, Beatles' guitarist George Harrison decided to compose his next song's lyrics "based on the first thing I saw upon opening any book." He viewed this as a divinatory experiment, as a quest to incorporate the flow of coincidence into his creative process. The words he found in the first book were "gently weeps." They became the seed for his tune "While My Guitar Gently Weeps." Rolling Stone magazine ultimately named it one of "The Greatest Songs of All Time" and the tenth best Beatle song. In accordance with the astrological omens, I recommend you try some divinatory experiments of your own in the coming weeks. Use life's fun little synchronicities to generate playful clues and unexpected guidance.

**PISCES** (Feb. 19-March 20): Millions of you Pisceans live in a fairy tale world. But I suspect that very few of you will be able to read this horoscope and remain completely ensconced in your fairy tale world. That's because I have embedded subliminal codes in these words that will at least temporarily transform even the dreamiest among you into passionate pragmatists in service to your feistiest ideals. If you've read this far, you are already feeling more disciplined and organized. Soon you'll be coming up with new schemes about how to actually materialize a favorite fairy tale in the form of real-life experiences.

**HOMEWORK:** Imagine a bedtime story you'd like to hear and the person you'd like to hear it from. Testify at [Freewillastrology.com](http://Freewillastrology.com).

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## RED MEAT

the pine-stench of jingle rot

from the secret files of  
MAX CANNON



# O I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

## I SAW YOU

BLUEDANCING  
with you at Mac's  
was entrancing

JUST S.A.YIN  
If you want to "talk" call me, or e-mail. I'm  
about to peace out, so this is your last  
chance. I can't stop thinking about you  
either.

NAC SHARE FAIR  
you were charming.  
I got so much free stuff from the awesome  
event,  
all I really wanted was you.

DEAR J.Y.  
"My soul is from elsewhere, I'm sure of  
that, and I intend to end up there." Rumi. A  
grand experiment, alas it never completed  
itself. Love, Dr.D.

## THAT ONE TIME

You sat next to mine.  
We both like to accessorize.  
I began to fantasize what,  
it be like to be covered in you.  
It's been a year, let's have no fear.  
I'M your Lion, BE my Lionesse.  
#FINISHED

## THE KING OF HEARTS IN BABYLON

Accept me in your presence  
Me: a young wife.  
You: call out my name as your keeper, we  
have lay together.  
I invite you to my request.  
With all my love queen, Bee

## YOU MEAN SO MUCH TO ME

No one compares  
100 galaxies

## DEAR D -

Keep trying to catch me at work. I like making  
smoothies for you. If it's busy again, just  
wait and I'll talk to you as soon as I can.

YOU man. SCOTCH PINE leaf picking;  
Soul-Touching smile.  
ME, older woman, take prickly leaf,  
have to run.  
Wishing I had stayed & talked.  
Still have leaf!  
Can we meet again?

## YOU SAW ME WALKING SOUTH ON 3/2/18

I believe that I am the 'older male hooded'  
walking south on that day. Call the EW  
office for my contact info.

## GORGEOUS GIRL FROM MCSHANES ST. PADDYS

You told me that I was the hottest  
Irish ginger at the show.  
Get ahold of me through here?

## LADY DADDY

I look forward to every day I see you  
Keep on kicking ass

# EXPOSURE

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# WE ♥ OUR READERS



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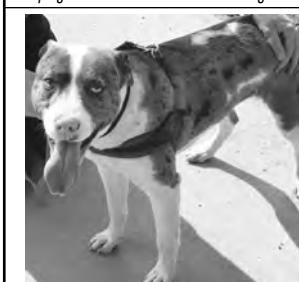


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potty training but will need a consistent schedule to help  
him stay on track. We recommend a home with older  
kids only because he's a strong guy and likes to use  
his paws to get your attention. This playful pup doesn't  
know his own strength. Overall, Ruger is a sweet boy,  
with lots of energy, who will also lay with you.

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# SAVAGE LOVE

ACE & THE HOLE  
BY DAN SAVAGE

I'm a 26-year-old cis queer woman. My best friend has identified publicly as asexual for the past two years. She constantly talks about how since she doesn't "need" sex, this means she is asexual. She does have sex, however, and she enjoys it, which I know isn't disqualifying. But she also actively seeks out sex partners and sex. But, again, she insists that because she doesn't "need" sex the way she presumes the rest of us do, she is asexual. I have an issue with this. I've never had partnered sex and never really felt the need or desire for it. I'm plenty happy with emotional intimacy from others and masturbation for my sexual needs, and I do not particularly desire a romantic or sexual partner. My friend gets offended if anyone questions her label, which occurs often in our friend group as people try to understand her situation. I usually defend her to others since she's my friend, but as a person who is starting to identify more and more as asexual, I've grown annoyed at her use of "asexual" as her identifier, to the point that this may be starting to affect our friendship. I've kept silent because I don't want to make her feel attacked—but in the privacy of my own head, I'm calling bullshit on her asexuality. I don't particularly want to come out as asexual to her, given the circumstances. Am I just being a shitty gatekeeping asexual? Do I need to just accept that labels are only as useful as we make them and let this go?

Actually Coitus Evading

Asexuality—it's a real thing.

"Several population-level studies have now found that about 1 percent of individuals report not feeling sexual attraction to another person—ever," Dr. Lori Brotto writes in the *Globe and Mail*. Dr. Brotto has extensively studied asexuality, and the data supports the conclusion that asexuality is a sexual orientation on par with heterosexuality, homosexuality, and bisexuality. "[Asexuality] is not celibacy, which is the conscious choice to not have sex even though sexual desires may endure," Dr. Brotto writes. "Rather, for these individuals, there is no inherent wish for or desire for sex, and there never has been. They are asexuals, though many prefer to go by the endearing term 'aces.'"

Asexuality—it's a point on a spectrum and it's a spectrum unto itself.

"There is a spectrum of sexuality, with sexual and asexual as the endpoints and a gray area in between," says whoever wrote the General FAQ at the Asexual Visibility and Education Network website ([asexuality.org](http://asexuality.org)). "Many people identify in this gray area under the identity of 'gray-asexual' or 'gray-a.' Examples of gray-asexuality include an individual who does not normally experience sexual attraction but does experience it sometimes; experiences sexual attraction but has a low sex drive; experiences sexual attraction and drive but not strongly enough to want to act on them; and/or can enjoy and desire sex but only under very limited and specific circumstances. Even more, many gray-asexuals still identify as asexual because they may find it easier to explain, especially if the few instances in which they felt sexual attraction were brief and fleeting. Furthermore, [some] asexual people in relationships might choose or even want to have sex with their partner as a way of showing affection, and they might even enjoy it. Others may want to have sex in order to have children, or to satisfy a curiosity, or for other reasons."

As for your friend, ACE, well, according to the Protocols of the Elders of Tumblr, we're no longer allowed to express doubt about someone's professed sexual orientation or gender identity. So if Republican US senator Larry Craig of Idaho gets caught tawling for dick in an airport bathroom—which he did in 2007—and insists it was all a misunderstanding because, you know, he's 200 percent straight, well, then he's straight. (And if Jeffrey Dahmer says he's a vegetarian...) So even if your friend pulls the cock from her mouth and/or the pussy off her face only long enough to shout, "I'M ACE," before slapping her mouth back down into someone's lap, then she's ace, ACE. Maybe in the same way Larry Craig is straight, your friend is asexual—or, hey, maybe she's asexual in the "gray-a" sense, i.e., under certain circumstances (awake, aware, conscious, alert, sentient), she experiences sexual attraction. Or maybe she's not a gray-a who identifies as ace but an actual asexual who is having sex for "other reasons." A person doesn't have to be celibate to be asexual or to identify as asexual, ACE, and until there's an asexual accreditation agency—which there never will be and never should be—we'll just have to take your friend's word for it.

But just as asexuality is a thing, ACE, so too is bullshit. Denial is a thing, and sex shame is an incredibly destructive thing. Like the guy who has a lot of gay sex but refuses to identify as gay or bi, it's possible your friend is just a messy closet case—a closeted sexual, someone who wants sex but doesn't want to be seen as the kind of person who wants sex since only bad people want sex. Some people twist themselves into the oddest knots so they can have what they want without having to admit they want it. But even if it sounds to you (and me) like your friend's label is suspect, you should nevertheless hold your tongue and allow her to identify however she likes. Ask questions, sure, but challenging her label will only damage your relationship (or further damage it) and make you feel like a closeted, gatekeeping ace.

And if you find yourself getting annoyed when your ace-identified friend starts in on how she doesn't really "need" all the sex she's having, ACE, do what I used to do when I had to listen to guys I knew for a fact were having tons of gay sex (because they were having it with me) go on and on about how they didn't really "need" cock: smile, nod, roll 'em over, and fuck 'em in the ass again. (Feel free to swap "change the subject" for "roll 'em over" and "leave the room" for "fuck 'em in the ass.")

**Settle a dispute between friends? I'm a straight man who gets hit on fairly often by women, mostly at the gym. I usually respond with a variation on "I would be interested but I'm married." Some of my friends argue that by saying, "I'm interested but I'm married," I'm telegraphing an interest in some sort of affair. That isn't my intent. I mean it as a compliment. What I'm trying to communicate is "You're an attractive person who put yourself out there and I don't want to crush your spirit with a curt 'No.'" What is your take, Dan?**

**Mutual Attraction Rarely Results In Erotic Dalliances**

Which is it, MARRIED: "I would be interested but I'm married" or "I am interested but I'm married"? Because there's a difference between "I would" and "I am" in this context. When you say, "I would be interested but I'm married," you're shutting it down: We could fuck if I wasn't married, but I am so we can't. But when you say, "I am interested but I'm married," that can be read very differently: I'm down to fuck but—full disclosure—I'm married. If that's okay with you, let's find a stairwell and do this thing.

Would be politely shuts the door, MARRIED, am opens the door a crack and invites the sweaty woman at the gym to push against it to see if it'll open all the way.

On the Lovecast, Alana Massey on the misguided Stop Enabling Sex Traffickers Act: [savagecast.com](http://savagecast.com).

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Which is it, MARRIED: "I would be interested but I'm married" or "I am interested but I'm married"? Because there's a difference between "I would" and "I am" in this context. When you say, "I would be interested but I'm married," you're shutting it down: We could fuck if I wasn't married, but I am so we can't. But when you say, "I am interested but I'm married," that can be read very differently: I'm down to fuck but—full disclosure—I'm married. If that's okay with you, let's find a stairwell and do this thing.

Would be politely shuts the door, MARRIED, am opens the door a crack and invites the sweaty woman at the gym to push against it to see if it'll open all the way.

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